

Open call Writing Residency Woning Van Wassenhove

Location

Woning Van Wassenhove
Brakelstraat 50
B-9830 Sint-Martens-Latem
E. info@museumdd.be
T. +32 (0)9-330 17 30

Deadlines

- Application deadline: 15.09.23
- Applicants informed of results: early October.
- Residency period: 24.11-22.12.23.

Applications via

info@morphovzw.be

More info

Laurens Otto, curator MDD
laurens.otto@museumdd.be

In collaboration with

MORPHO

Made possible through the generosity of
Axel Vervoordt Gallery
Puilaetco



Woning Van Wassenhove, 1974. © Juliaan Lampens.

MORPHO and Museum Dhondt-Dhaenens present a Writing Residency at Woning Van Wassenhove between 24 November and 22 December 2023. This residency allows an artist to further their writing practice.

The writer in residence is granted full use of the Woning Van Wassenhove, located in a quiet residential area in the vicinity of Ghent, for four consecutive weeks.

As an outcome of the residency, MDD and/or MORPHO assists the resident to organise a public moment, such as a talk, performance, publication, broadcast or presentation in the year following the residency (2024).

For whom?

The call is open to any applicant over 18 years of age legally permitted to travel and reside in Belgium for the duration of the residency. We will do our best to adapt to the resident's needs. However, due to its restricted architecture (stairs, absence of elevator), the Woning Van Wassenhove is not suitable for all conditions, and not for more than one resident.

What we offer

- Contribution towards travel and visa costs (up to € 1000 inc. VAT).
- Per diem of € 40 per day (inc. VAT).
- Production budget for a presentation moment in 2024 (up to € 2000 inc. VAT).
- MDD and MORPHO's full communication support.
- MDD's institutional support.
- Utilities, internet connection, use of a bicycle.

How to apply?

Candidates are invited to send the following in PDF format in English via email or WeTransfer to info@morphovzw.be [subject: Writing Residency Woning Van Wassenhove] no later than midnight on Friday 15 September 2023:

- Cover letter (max. 1000 words, no images) on how the residency would benefit your practice, and referencing the format of the proposed public moment
- CV (max. 3 pages, no images)
- Recent writing sample – max. 5 pages, single spaced. The text should either have been published or presented in a public institution.

There is no application fee or interview. Incomplete or late applications will not be considered.

Selection criteria

- The pertinence of writing practice, confirmed by either a previously published text or a relevant presentation within a public institution.
- The relevance of resident's practice to the residency context.
- The impact that the residency is likely to have on the resident's development.

Jury

Applications received by the deadline in compliance with the eligibility requirements will be evaluated by a jury composed of:

- Caroline Dumalin (artistic director MORPHO)
- Laurens Otto (curator Museum Dhondt-Dhaenens)
- Bert Puype (artist liaison Axel Vervoordt Gallery)
- A member of MORPHO's artistic advisory board (tba).

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Partners