

SERVICE



ENTRANCE

The Still House Group - Service Entrance

23 November 2014 - 1 March 2015

The Still House Group has been invited to occupy the museum Dhondt-Dhaenens for nearly four months, exhibiting both their own work and a program of nine rotating projects. The eight young artists who comprise Still House currently share a studio facility in Brooklyn, New York, constructed in 2011. Although these artists work in the same space, their individual work is very diverse. The eight artists choose to work together in an intensely intimate way without creating works 'as a group'. They use significantly different media and techniques ranging from the classic oil painting, sewing together pieces of cloth or paper, utilizing various materials from the construction industry, to appropriating and reinterpreting existing images and objects. The members of the Still House Group regularly exhibit together, organize projects and activities as a group and curate their own exhibitions. Since 2008 the artists have exhibited in various galleries and art centres in the United States and Europe, including Galerie Rodolphe Janssen in Brussels, White Cube in London and Museo Pino Pascali in Polignano.

Still House curates a residency program in which they invite an artist to work in the Brooklyn studios for a period of three months, culminating in a solo exhibition at their gallery. These artists are then methodically included in the exhibition projects of the group. In the project *Service Entrance*, there will be an area in the museum where between November and March eight former resident artists will alternate group presentations of their work.

Besides space for exhibiting their own work and work of former residents, the artists / curators also created space for a special project involving one of the Still House - artists in an intense way. Along with the non-profit organisation Art Without Bars, Zachary Susskind has guided some ten inmates of the prison Andenne to realize three consecutive exhibitions, which will be on display in a museum's room from November to March. In the exhibition the visitor will share the prisoner's emotions and as such becomes part of their artistic vision on life.

Finally, a gift shop will complete the concept of *Service Entrance*. Set amongst a sculptural installation created by artist Joe Graham-Felsen, the group has brought together a selection of second hand books, examples of New York-based artist publications and zines, as well as objects and art editions offered for sale during the exhibition. Coordinating with the transition of the residency exhibitions and prisoner's project, this room will turn into a theatre playing feature films, music videos, interviews and other video content chosen by Still House. In February, this room will change yet again to accommodate a selection of soundtracks made by members and peers of the group.

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32. Dylan Lynch, *Omit The Logic*, 2014
33. Alex Perweiler, *Modern Home*, 2013 (Collection of Beth Rudin De Woody, New-York)
34. Isaac Brest, *Piero Bisello #3*, 2014
35. Isaac Brest, *Piero Bisello #2*, 2014
36. Isaac Brest, *Piero Bisello #1*, 2014
37. Dylan Lynch, *Untitled*, 2014
38. Dylan Lynch, *Untitled*, 2014
39. Jack Greer, *Inside Connor*, 2014
40. Jack Greer, *8 Months Later*, 2014

Room A - Video Screenings

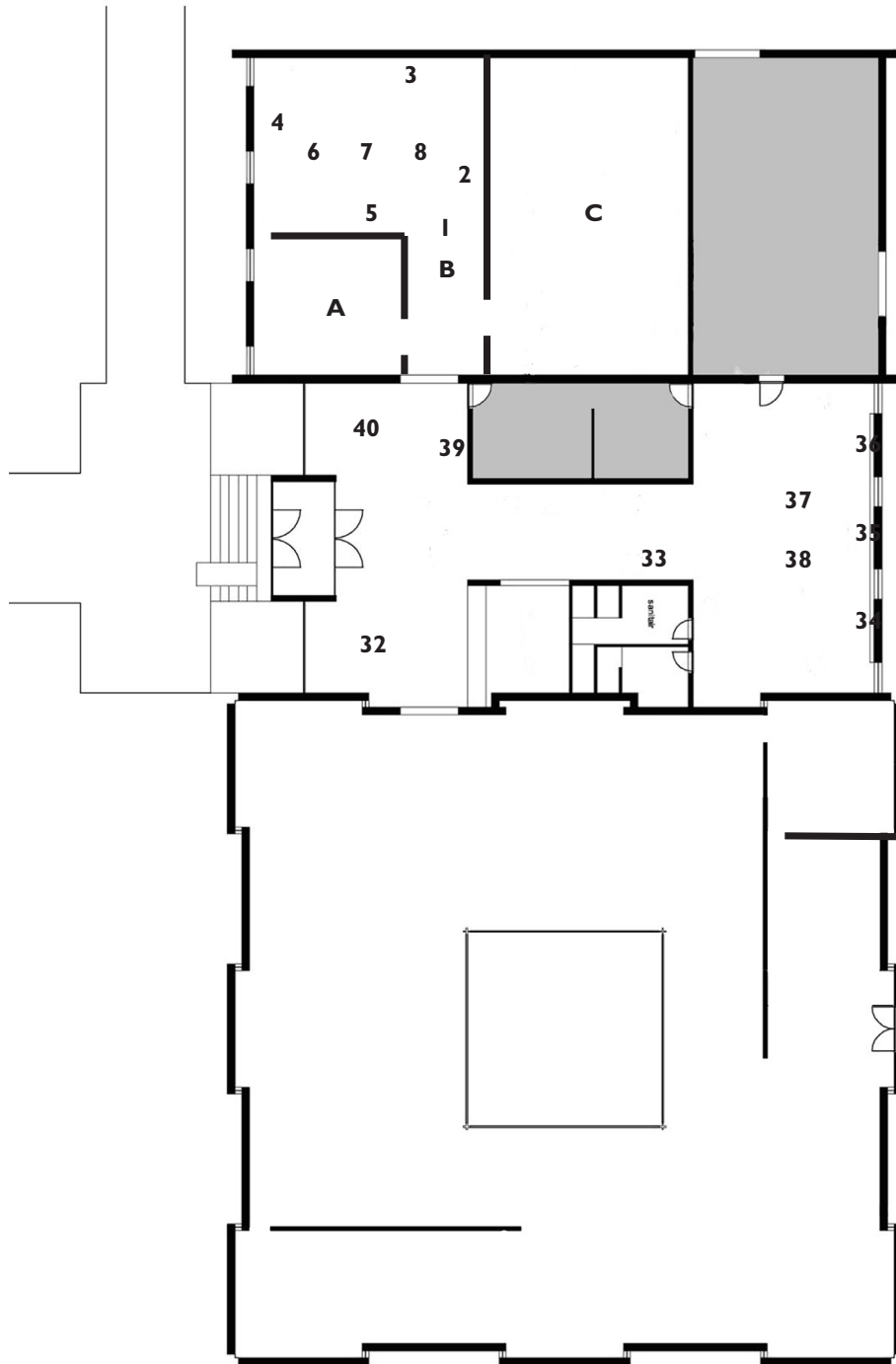
see separate information sheet

Room B - Residents

01. Phoebe Collings-James, *Primates*, 2011
02. Jack McCornville, *Untitled Pleasures*, 2014
03. Jack McCornville, *Authentic Spiritual Spray*, 2014
04. Jack McCornville, *Law of Gravity*, 2014
05. Jack McCornville, *Total Fortune Spray*, 2014
06. Dominic Samsworth, *TBT Lounge chair 1*, 2014
07. Dominic Samsworth, *TBT Lounge chair 2*, 2014
08. Dominic Samsworth, *TBT Lounge chair 3*, 2014

Room C - This World of Cut Thorns

see separate plan



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Project Space Schedule

November 23rd - January 4th

Room A - Gift Shop

Room B - Peter Sutherland & Augustus Thompson

Room C - *The Hazard Will Supply the First Verse* (MDD Permanent Collection)

January 7th - February 1st

Room A - Video Screenings

Room B - Phoebe Collings-James, Jack McConville & Dominic Samsworth

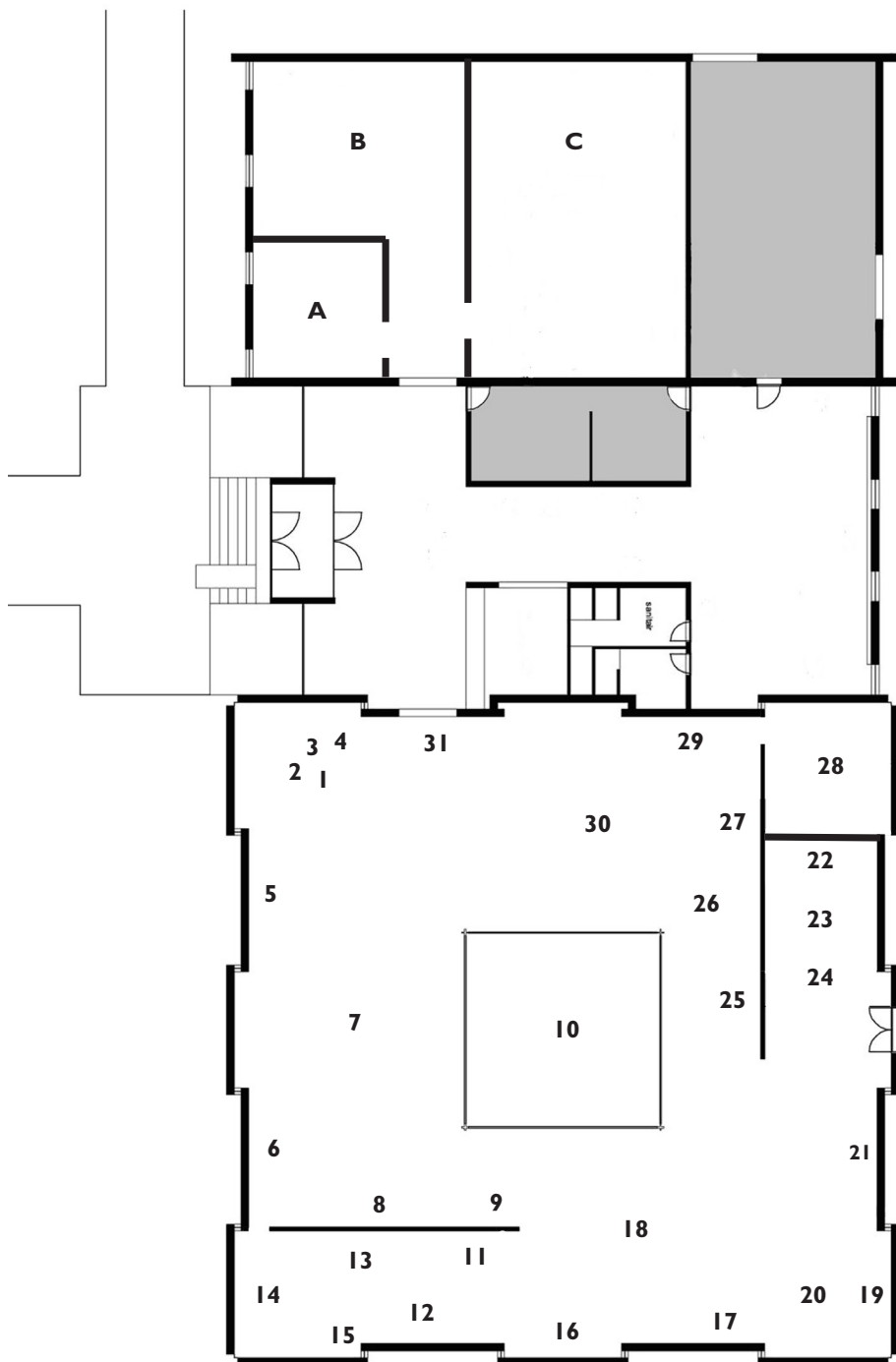
Room C - *Opening Towards the Hidden Faces of Fresh Natural Fruits* (Still House works)

February 4th - March 1st

Room A - Sound Installation

Room B - Alex Ito, Haley Mellin & Brad Troemel

Room C - *How Are You Never You* (mixture of Inmates works and MDD/Still House)



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- 01. Louis Eisner, *Untitled*, 2013
- 02-04. Jack Greer: *Mar Vista*, 2014 / *Sad Punk*, 2014 / *Was Here*, 2014
- 05. Nick Darmstaedter, *Dumb Blond (Pink Panther Blond)*, 2013 (Private collection, Brussels)
- 06. Louis Eisner, *Baltimore Betsy*, 2014 (Ovitz collection, Los Angeles)
- 07. Nick Darmstaedter, *Redbull Without A Cause*, 2012
- 08. Nick Darmstaedter, *Marque Moon*, 2014
- 09. Louis Eisner, *Ebay*, 2014
- 10. Nick Darmstaedter, *Rice Rocket*, 2014
- 11. Dylan Lynch, *The Harder They Come*, 2014
- 12. Dylan Lynch, *Sitting Limbo*, 2014
- 13. Dylan Lynch, *The Serenity Now*, 2014
- 14. Alex Perweiler, *Blinded by Light*, 2014
- 15. Zachary Susskind, *Artifact: Agony & Ecstasy (El Greco)*, 2014
- 16. Louis Eisner, *Danish Standard VI*, 2014
- 17. Louis Eisner, *You Are (Not) Alone*, 2014
- 18. Zachary Susskind, *Old Portrait of a German Tourist*, 2012 (Private collection, Brussels)
- 19. Dylan Lynch, *Crowbar and Baseball*, 2014
- 20. Dylan Lynch, *The Weight of an Elephant*, 2012 (collection Vrankenne, Brussels)
- 21. Brendan Lynch, *All Nighter*, 2014
- 22. Jack Greer, *Phase 2: I2*, 2014
- 23. Isaac Brest, *This Shit Right Here, N*****?!*, 2013
- 24. Brendan Lynch, *Mountain Workshop*, 2014
- 25. Jack Greer, *Inside Brian*, 2014
- 26. Zachary Susskind, *Mother Tongue*, 2012
- 27. Isaac Brest, *Upon Further Examination*, 2014
- 28. Isaac Brest, *Sweaty Palms*, 2013
- 29. Nick Darmstaedter, *Rated R for Brutal Medieval Warfare*, 2013
- 30. Dylan Lynch, *LACK*, 2014
- 31. Brendan Lynch, *Baader-Meinhof Phenomenon*, 2014