

SERVICE



ENTRANCE

The Still House Group - Service Entrance

23 November 2014 - 15 March 2015

The Still House Group has been invited to occupy the museum Dhondt-Dhaenens for nearly four months, exhibiting both their own work and a program of nine rotating projects. The eight young artists who comprise Still House currently share a studio facility in Brooklyn, New York, constructed in 2011. Although these artists work in the same space, their individual work is very diverse. The eight artists choose to work together in an intensely intimate way without creating works 'as a group'. They use significantly different media and techniques ranging from the classic oil painting, sewing together pieces of cloth or paper, utilizing various materials from the construction industry, to appropriating and reinterpreting existing images and objects. The members of the Still House Group regularly exhibit together, organize projects and activities as a group and curate their own exhibitions. Since 2008 the artists have exhibited in various galleries and art centres in the United States and Europe, including Galerie Rodolphe Janssen in Brussels, White Cube in London and Museo Pino Pascali in Polignano.

Still House curates a residency program in which they invite an artist to work in the Brooklyn studios for a period of three months, culminating in a solo exhibition at their gallery. These artists are then methodically included in the exhibition projects of the group. In the project *Service Entrance*, there will be an area in the museum where between November and March eight former resident artists will alternate group presentations of their work.

Besides space for exhibiting their own work and work of former residents, the artists / curators also created space for a special project involving one of the Still House - artists in an intense way. Along with the non-profit organisation Art Without Bars, Zachary Susskind has guided some ten inmates of the prison Andenne to realize three consecutive exhibitions, which will be on display in a museum's room from November to March. In the exhibition the visitor will share the prisoner's emotions and as such becomes part of their artistic vision on life.

Finally, a gift shop will complete the concept of *Service Entrance*. Set amongst a sculptural installation created by artist Joe Graham-Felsen, the group has brought together a selection of second hand books, examples of New York-based artist publications and zines, as well as objects and art editions offered for sale during the exhibition. Coordinating with the transition of the residency exhibitions and prisoner's project, this room will turn into a theatre playing feature films, music videos, interviews and other video content chosen by Still House. In February, this room will change yet again to accommodate a selection of soundtracks made by members and peers of the group.

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32. Dylan Lynch, *Omit The Logic*, 2014
33. Alex Perweiler, *Modern Home*, 2013 (Collection of Beth Rudin De Woody, New-York)
34. Isaac Brest, *Piero Bisello #3*, 2014
35. Isaac Brest, *Piero Bisello #2*, 2014
36. Isaac Brest, *Piero Bisello #1*, 2014
37. Dylan Lynch, *Untitled*, 2014
38. Dylan Lynch, *Untitled*, 2014
39. Jack Greer, *Inside Connor*, 2014
40. Jack Greer, *8 Months Later*, 2014

Room A - Sound Installation

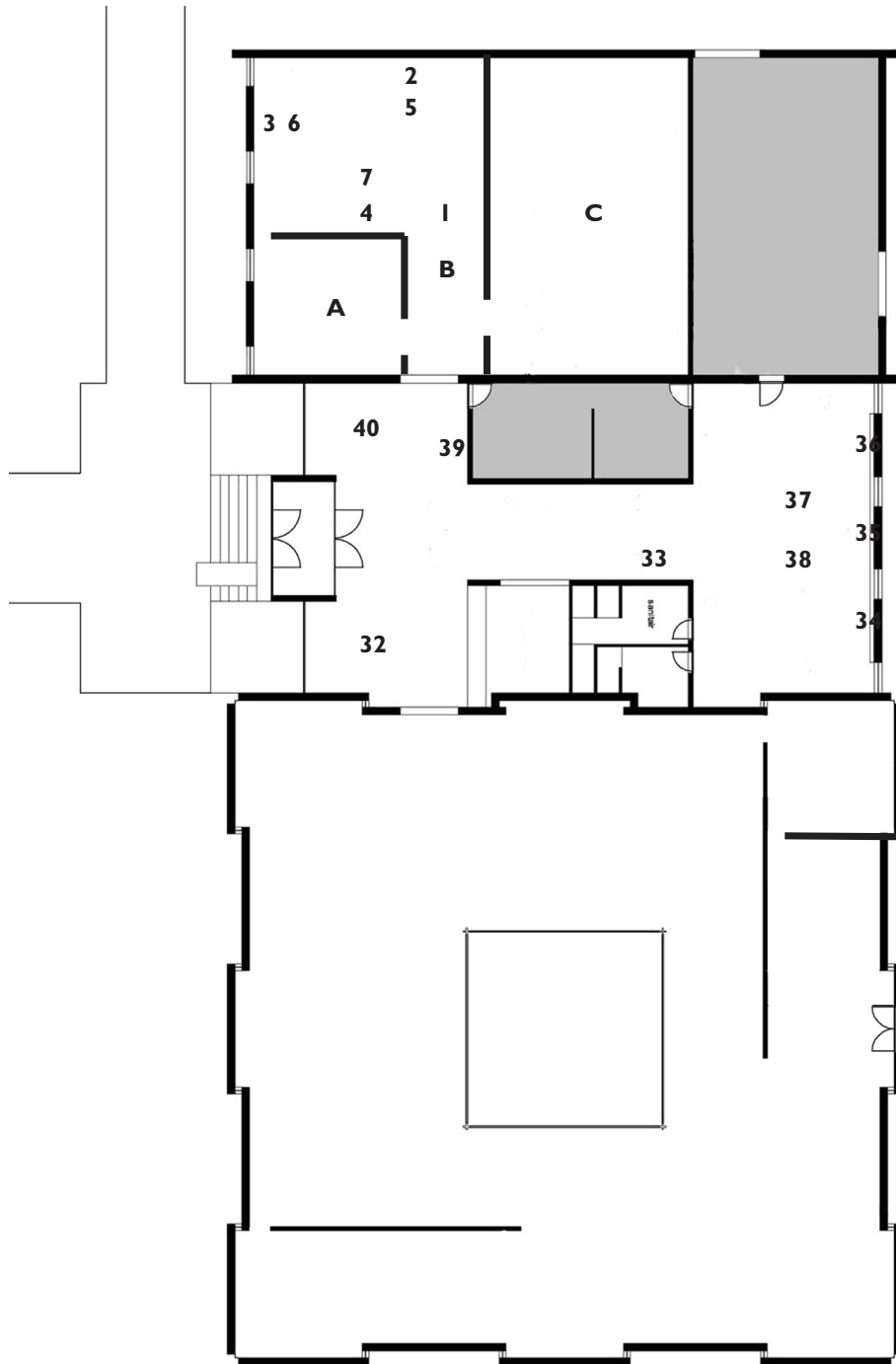
see separate information sheet

Room B - Residents (part 3)

01. Brad Troemel, *TBT vacuum seal 1-5*, 2015
02. Haley Mellin, *Untitled 095*, 2014
03. Haley Mellin, *Untitled 096*, 2014
04. Haley Mellin, *Untitled 097*, 2014
05. Alex Ito, *Over and Over and Over and Over (towards joy)*, 2014
06. Alex Ito, *Over and Over and Over and Over (yes!)*, 2014
07. Alex Ito, *Over and Over and Over and Over (towards hope)*, 2014

Room C - This World of Cut Thorns

see separate plan



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Project Space Schedule

November 23rd - January 4th

Room A - Gift Shop

Room B - Peter Sutherland & Augustus Thompson

Room C - *The Hazard Will Supply the First Verse* (MDD Permanent Collection)

January 7th - February 1st

Room A - Video Screenings

Room B - Phoebe Collings-James, Jack McConville & Dominic Samsworth

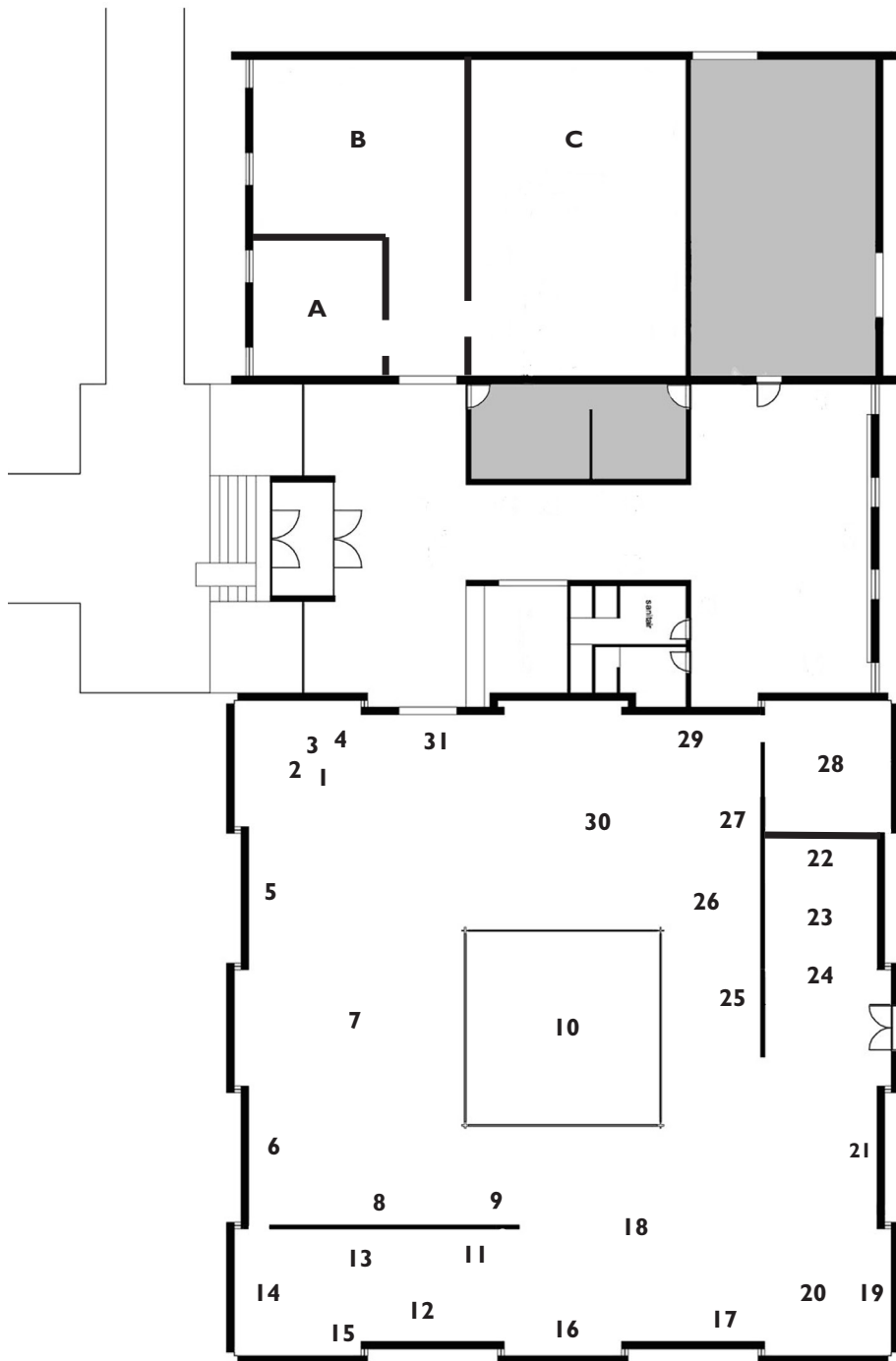
Room C - *Opening Towards the Hidden Faces of Fresh Natural Fruits* (Still House works)

February 4th - March 15th

Room A - Sound Installation

Room B - Alex Ito, Haley Mellin & Brad Troemel

Room C - *How Are You Never You* (mixture of Inmates works and MDD/Still House)



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01. Louis Eisner, *Untitled*, 2013
- 02-04. Jack Greer: *Mar Vista*, 2014 / *Sad Punk*, 2014 / *Was Here*, 2014
05. Nick Darmstaedter, *Dumb Blond (Pink Panther Blond)*, 2013 (Private collection, Brussels)
06. Louis Eisner, *Baltimore Betsy*, 2014 (Ovitz collection, Los Angeles)
07. Nick Darmstaedter, *Redbull Without A Cause*, 2012
08. Nick Darmstaedter, *Marque Moon*, 2014
09. Louis Eisner, *Ebay*, 2014
10. Nick Darmstaedter, *Rice Rocket*, 2014
11. Dylan Lynch, *The Harder They Come*, 2014
12. Dylan Lynch, *Sitting Limbo*, 2014
13. Dylan Lynch, *The Serenity Now*, 2014
14. Alex Perweiler, *Blinded by Light*, 2014
15. Zachary Susskind, *Artifact: Agony & Ecstasy (El Greco)*, 2014
16. Louis Eisner, *Danish Standard VI*, 2014
17. Louis Eisner, *You Are (Not) Alone*, 2014
18. Zachary Susskind, *Old Portrait of a German Tourist*, 2012 (Private collection, Brussels)
19. Dylan Lynch, *Crowbar and Baseball*, 2014
20. Dylan Lynch, *The Weight of an Elephant*, 2012 (collection Vrankenne, Brussels)
21. Brendan Lynch, *All Nighter*, 2014
22. Jack Greer, *Phase 2: I2*, 2014
23. Isaac Brest, *This Shit Right Here, N*****?!*, 2013
24. Brendan Lynch, *Mountain Workshop*, 2014
25. Jack Greer, *Inside Brian*, 2014
26. Zachary Susskind, *Mother Tongue*, 2012
27. Isaac Brest, *Upon Further Examination*, 2014
28. Isaac Brest, *Sweaty Palms*, 2013
29. Nick Darmstaedter, *Rated R for Brutal Medieval Warfare*, 2013
30. Dylan Lynch, *LACK*, 2014
31. Brendan Lynch, *Baader-Meinhof Phenomenon*, 2014