



How are You Never You?

4 February - 15 March 2015

Overview Artworks

01. *Untitled (Signal the Spiral: from Prison to the Museum)*
02. Gust. De Smet, *Hoeve met mijt*, 1935, collection museum Dhondt-Dhaenens
03. Albert Servaes, *Winterlandschap*, 1927, collection museum Dhondt-Dhaenens
04. Gust. De Smet, *Avondzon*, 1943, collection museum Dhondt-Dhaenens
05. Albert Claeys, *De Leie*, 1940, collection museum Dhondt-Dhaenens
06. Jaman Erdogan, *The Mourning of Liberty*, 2014
07. Jenny Montigny, *The School*, 1910, collection museum Dhondt-Dhaenens
08. Marc Vanderleenen, *Developing New Tools*, 2007, collection museum Dhondt-Dhaenens
09. André Paternoster, *L'Arcane de l'Art Canne*, 2014
10. Pierre-Louis B., *Artpadien's Apron*, 2014
11. André Paternoster, *Untitled (This World of Cut Thorns)*, 2014
12. Claude L., *One Thousand and One Nights*, 2014
13. Anne-Mie Van Kerckhoven w/ Artpadiens from the Prisons of Tournai & Andenne
Workshop with Artpad, 2012-2014
14. Alain V. & Anonymous, *Untitled (Mausoleum)*, 2014
15. André Paternoster, *Untitled (Forum for Lovers)*, 2014
16. Pierre-Louis B., *The Guardian*, 2014 °
17. André Paternoster, *Neon Tears*, 2014
18. Artpadiens of Tournai (2012), *Judgements*, 2012

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The Guardian

You should know that thanks to the solidarity of our guards, who allow us to have the books that we order, we are in a position to kill time.

One day life will start again. This is what makes the big difference between our lives and those of monks. They have taken vows and have chosen that way of life as opposed to us; we have been put in this place against our will and it was not what we wanted. It is coincidence to have been in the wrong places at the wrong times. But as my cellmate says, the hazard will supply the first verse and there will be nothing else to do than write something in the form of grace. In that sense, I submit to life. A golden sun shines through my window bars giving the melancholic illusion that she's here.

The world goes on being beautiful. Nearby on the other side of these walls another world is waiting, alive, a world I hope to belong to one day.

Pierre-Louis B.,
Andenne 2014

An artpadien penetrates his isolation by practicing art as means to engage creatively and intellectually with the outer world.

Claude F.
Andenne 2014

The following artpadians* are collaborating on the three-part exhibition **"This World of Cut Thorns"**: Jason B., Claude L., Jaman Erdogan, André Paternoster, L.P., Pierre-Louis B., Claude F., J-P. R., Alain V. and others who prefer to remain anonymous.

*Artpadiens participate in workshops through use of the *artpad* designed by Art Without Bars, an interactive resource that facilitates exposure and reaction to historically significant artworks for inmates.

"This World of Cut Thorns"

23 November 2014 - 15 March 2015

This room has been allocated to three consecutive exhibitions designed by Belgian inmates within the Prison of Andenne, comprising their project **"This World of Cut Thorns"**.

In partnership with Art Without Bars, Still House artist Zachary Susskind led a series of workshops within the prison during 2014. Introducing the notion of the exhibition as an art form in itself, he hoped to promote the inmates' collaboration toward aesthetic and conceptual statement-making. The following exhibitions explore their newly tapped potential.

Museum Dhondt-Dhaenens opened its collection to the inmates for **"The Hazard Will Supply the First Verse"** (23 November - 4 January), a shared biographical narrative in three nave-like segments (*My Child, You and I; My Suffering, You and I; My Job, You and I*). They exercised authorship by re-titling many of the works on view. Could time dedicated to a curatorial engagement with art encourage the optimism and responsibility necessary for rehabilitation?

The Still House Group has provided their own works for the inmates to contextualize as well. In **"Opening Towards the Hidden Faces of Fresh Natural Fruits"** (7 January - 1 February) they embrace the tropical and exotic in liberating fantasies while wrestling with paradoxes inherent in attaining the fruits of ambition.

"How are You Never You?" (4 February - 15 March) presents a fundamental question posed as a play on words. Invariably, the answer is "in prison". Examining this dilemma as a group, the inmates testify that their exposure and reactions to historically significant art, made possible by Art Without Bars' resource Artpad, provide the rare respite from their challenging circumstance. These men are physically manifesting the interaction of their own artwork with that of others for the first time at Museum Dhondt-Dhaenens.