

34
Ana TORFS
Léçon de choses, 2003
Photography
92,5 x 62,5 cm
Proximus Art Collection, Brussels

35
Ana TORFS
Freud a dit, 2003
Photography
92,5 x 62,5 cm
Proximus Art Collection, Brussels

36
Burkhard BALTHASAR
Vague, 1993
Photography
(2x) 115 x 134 cm
Proximus Art Collection, Brussels

37
Burkhard BALTHASAR
Veines, 1991
Photography
(5x) 166 x 60 cm
Proximus Art Collection, Brussels

38
Rodney GRAHAM
Ponderosa Pine II, 1991
Photography
234 x 190 cm
Proximus Art Collection, Brussels

39
John BALDESSARI
Fish / Chickens / Two Birds, 1990
b/w photography, color photography, and acrylic paint
132 x 325,1 cm
Proximus Art Collection, Brussels

40
Jenny Holzer
Arno, 1996
Sculpture: two benches in white marble
(2x) 843,1 x 154,9 x 60,9 cm
Proximus Art Collection, Brussels

41
Hans-Peter Feldmann
Flowers, 2005
Photography
(5x) 83 x 58 cm / (1x) 84 x 119 cm
Proximus Art Collection, Brussels

42
Marcel BROODTHAERS
Les Portes du Musée d'Art Moderne, les Aigles, Section XIXe siècle, 1969
Plastic panels
180 x 220 cm
Proximus Art Collection, Brussels

43
Franz WEST
Sitzskulptur, 2005
sculpture: lacquered aluminum
88 x 197 x 69 cm
Proximus Art Collection, Brussels

44
Sigmar POLKE
Uran, 1985
Photography
(12x) 61 x 51,5 cm
Proximus Art Collection, Brussels

45
Sigmar POLKE
Zonder titel, 1964-1969
Photography
(12x) 60,5 x 50,5 cm
Proximus Art Collection, Brussels

46
Jan DE COCK
Denkmal I, fig.XVII, Tate Modern, Bankside London SE1 9TG, 2005
3 lightboxes, 3 modules
(3x) 100 x 100 x 16cm,
(3x) 99,5 x 99,5 x 64,5 cm
Proximus Art Collection, Brussels

47
Andreas GURSKY
Ohne Titel (Sonnen-untergang), 1993
Photography
174 x 210 cm
Proximus Art Collection, Brussels

48
Andreas GURSKY
Rhein, 1996
Photography
185 x 220 cm
Proximus Art Collection, Brussels

49
Thomas RUFF
S. Knöbel, 1998
Photography
210 x 165 cm
Proximus Art Collection, Brussels

50
Thomas RUFF
S. Ergolovitch, 1999
Photography
210 x 165 cm
Proximus Art Collection, Brussels

51
Thomas STRUTH
Museo dell' Vaticano I, Rome, 1990
C-print
168 x 208 cm
Proximus Art Collection, Brussels

52
Thomas STRUTH
Musée du Louvre III, Paris, 1989
C-print
147 x 182 cm
Proximus Art Collection, Brussels

53
Thomas STRUTH
Musée d'Orsay I, Paris, 1989
C-print
152 x 168 cm
Proximus Art Collection, Brussels

54
Thomas STRUTH
Kunsthistorisches Museum II, Wien, 1989
C-print
154 x 200 cm
Proximus Art Collection, Brussels

55
Bernd & Hilla BECHER
Untitled (Gazomètres), 1995
b/w Photography
(6x) 55,6 x 46,6 cm
Proximus Art Collection, Brussels

56
Jorge SASSE
5420, 2007
C-print
100 x 200 cm
Proximus Art Collection, Brussels

57
Jorge SASSE
4898, 2006
C-print
130 x 200 cm
Proximus Art Collection, Brussels

58
Allan RUPPERSBERG
Honey, I rearranged the collection because poetry is too difficult, 2002
Silkscreen and pencil on paper
(8x) 66,5 x 79 cm
Proximus Art Collection, Brussels

59
Gabriel OROZCO
Moon Tree, 1996
Tree, plastic leaves & branches, paper discs
150 x 78,75 x 78,75 cm
Proximus Art Collection, Brussels



Picture^x - Proximus Art Collection

28.06 - 04.10.2015

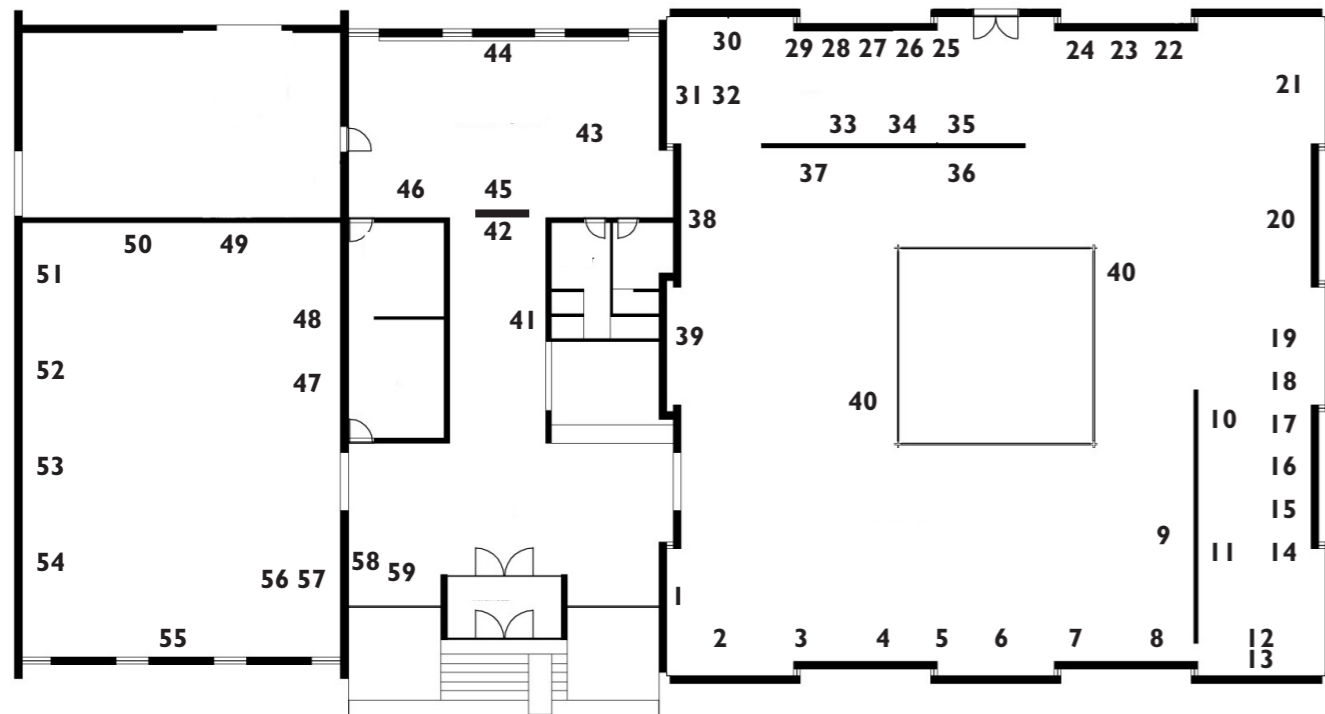
For the first time the exhibition Picture^x will present to the public a vast selection of art works from the Proximus Art Collection. This project fits perfectly within the series of collection presentations that the museum organizes since 2007. By examining and exhibiting important private collections one can study the acceptance of contemporary art and the impact of the collector on the Belgian art scene. It is also a unique opportunity to discover significant private art patrimony!

The Proximus collection is one of the most important corporate collections in Belgium and is a fascinating display of the art production of the last four decades. A committee of art experts, consisting of art critics and curators, compiled the collection. Since 1996 they have brought together works of some hundred artists. Most of the works were given a place in the corridors and offices of the Brussels Proximus premises.

The exhibition Picture^x focuses on contemporary photography and displays several photograph series from the collection. More than half of the works acquired by Proximus Art between 1996 and 2014 is photography and many artists who, in the last two decades, have made a difference with this medium are represented in the collection with a series of photographs. In addition to photography other art media are also represented in the collection. To show the diversity we decided to show some absolute masterpieces of our recent art history.

With works by *John Baldessari, Lothar Baumgarten, Pierre Bismuth, Balthasar Burkhard, Jean-Marc Bustamante, Jan De Cock, Rodney Graham, Andreas Gursky, Seydou Keita, Saul Leiter, Robert Mapplethorpe, Gabriel Orozco, Sigmar Polke, Thomas Ruff, Ana Torfs en Marijke Van Warmerdam.*





1
Andres SERRANO
Rape of the Sabine Women I, II, III, 1990

Cibachrome
(3x) 70 x 101 cm
Proximus Art Collection, Brussels

2
Saul LEITER
Street Scene, 1958

Chromogenic print
50 x 40 cm

Wet Window, 1960
Chromogenic print
50 x 40 cm

Snow Variant, 1960
Chromogenic print
50 x 40 cm

Proximus Art Collection, Brussels

3
Stephen SHORE

Bad Land, National Monument, South Dakota, 7/14/1973, 1973

C-print
51 x 61 cm

West 9th Avenue, Amarillo, Texas, 10/02/1974, 1974

C-print
51 x 61 cm

Lookout Hotel, Ogunquit, Maine, 7/16/1974, 1974

C-print
51 x 61 cm

Moore Heaven, Florida, 11/15/1977, 1977

C-print
51 x 61 cm

Belle Glad, Florida, 11/15/1977, 1977

C-print
51 x 61 cm

Proximus Art Collection, Brussels

4
Roy ARDEN

Bean Sprout Company Vitrine (#2), Vancouver, 1981-85

C-print
45 x 40,5 cm

Typewrtier, Vancouver, 1981-85

C-print
45 x 40,5 cm

Philips Argenta, Geneva, 1981-85

C-print
45 x 42,5 cm

Discarded Chairs (#1), Geneva, 1981-85

C-print
45 x 42,5 cm

Green Facade (#1), Vancouver, 1981-85

C-print
45 x 40,5 cm

Life Magazines (#1), Vancouver, 1981-85

C-print
45 x 42,5 cm

Proximus Art Collection, Brussels

5
Martin PARR

Phone Series, 1998-2002

C-print
(8x) 41 x 51 cm

Proximus Art Collection, Brussels

6
Lee FRIEDLANDER

Atlanta, 1962

b/w photography, silver print
27,5 x 35 cm

Nashville, 1963

b/w photography, silver print
27,5 x 35 cm

Nashville, 1963

b/w photography, silver print
27,5 x 35 cm

Philadelphia, 1961

b/w photography, silver print
27,5 x 35 cm

Proximus Art Collection, Brussels

7
Robert MAPPLETHORPE
Bread, 1979

Gelatin Silver print
50,8 x 10,64 cm

Proximus Art Collection, Brussels

8
Robert MAPPLETHORPE
Calla Lilly, 1986

Gelatin Silver print
61 x 51 cm

Proximus Art Collection, Brussels

9
Jean-Marc BUSTAMENTE

Tableau T103.91, 1991

C-print
160 x 130 cm

Tableau T114.91, 1991

C-print
160 x 130 cm

Tableau T123.91, 1991

Cibachrome-print
160 x 130 cm

Tableau T124.91, 1991

Cibachrome-print
160 x 130 cm

Tableau T125.91, 1991

Cibachrome-print
160 x 130 cm

Proximus Art Collection, Brussels

10
Alighiero BOETTI
Mappa, 1984

Embroidered map
116 x 176 cm

Proximus Art Collection, Brussels

11
Gabriel OROZCO
Sandals Tales, 1996

C-print
(16x) 31,6 x 47,3 cm

Proximus Art Collection, Brussels

12
Seydou KEÏTA
Untitled (Odalisque), 1956/1957

b/w photography
125 x 174 cm

Proximus Art Collection, Brussels

13
Seydou KEÏTA
Untitled, 1956/1957

b/w photography
125 x 174 cm

Proximus Art Collection, Brussels

14
Lothar BAUMGARTEN
Verloren Früchte, 1969

C-print
64,6 x 82,4 cm

Proximus Art Collection, Brussels

15
Lothar BAUMGARTEN
Der jaguar kann niemals seine Flecke verlieren, 1970

C-print
64,6 x 82,4 cm

Proximus Art Collection, Brussels

16
Lothar BAUMGARTEN
Kultur - Natur, 1971

C-print
64,6 x 82,4 cm

Proximus Art Collection, Brussels

17
Lothar BAUMGARTEN
Augapfel, 1968

C-print
64,6 x 82,4 cm

Proximus Art Collection, Brussels

18
Lothar BAUMGARTEN
Land ohne Übel, 1968

C-print
64,6 x 82,4 cm

Proximus Art Collection, Brussels

19
Lothar BAUMGARTEN
Pigment geschichtet, 1968

C-print
64,6 x 82,4 cm

Proximus Art Collection, Brussels

20
Rodney GRAHAM
Ponderosa Pine III, 1991

Photography
234 x 190 cm

Proximus Art Collection, Brussels

21
Nobuyoshi ARAKI
Flowers, 2007

Photography
(3x) 100 x 150 cm

Proximus Art Collection, Brussels

22
Marijke VAN WARMERDAM
Soon, 2002

Color Photography
178 x 120 cm

Proximus Art Collection, Brussels

23
Marijke VAN WARMERDAM
Now, 2002

Color Photography
178 x 120 cm

Proximus Art Collection, Brussels

24
Marijke VAN WARMERDAM
Coming up, 2002

Color Photography
178 x 120 cm

Proximus Art Collection, Brussels

25
Hirshi SUGIMOTO
Alhambra, San Francisco, 1992

Photography
51 x 61 cm

Proximus Art Collection, Brussels

26
Hirshi SUGIMOTO
Grand Lake, Oakland, 1991

Photography
51 x 61 cm

Proximus Art Collection, Brussels

27
Hirshi SUGIMOTO
Civic, New Zealand, 1991

Photography
51 x 61 cm

Proximus Art Collection, Brussels

28
Hirshi SUGIMOTO
La Paloma, Encinitas, 1993

Photography
51 x 61 cm

Proximus Art Collection, Brussels

29
Hirshi SUGIMOTO
Paramount, Oakland, 1994

Photography
51 x 61 cm

Proximus Art Collection, Brussels

30
Michelangelo PISTOLETTO
Concerto, 1962-1977

Silkscreen on steel
120 x 120 cm / 100 x 150 cm

Proximus Art Collection, Brussels

31
Pierre BISMUTH
Following the Right Hand of Françoise d'Orléac in Billion Dollar, 2009

Permanent marker on UV plexiglass and lambda print on forex
78,3 x 187,3 cm

Proximus Art Collection, Brussels

32
Pierre BISMUTH
Following the Right Hand of Marilyn Monroe in Something's Got to Give, 2009

Permanent marker on UV plexiglass and lambda print on forex
78,3 x 187,3 cm

Proximus Art Collection, Brussels

33
Ana TORFS
Retour aux sources, 2003

Photography
122,5 x 82,5 cm

Proximus Art Collection, Brussels