

SERVICE



ENTRANCE

Museum Dhondt-Dhaenens presents: The Still House Group

Service Entrance

Deurle, Belgium
November 2014 - March 2015

The Still House Group has been invited to occupy Museum Dhondt-Dhaenens in its entirety for nearly four months, displaying both their own work and a program of nine rotating projects. This two-part endeavor involves a survey of recent Still House activity in conjunction with three separate galleries all of which alter states three times throughout the course of the exhibition.

Room A begins as a gift shop. Set amongst a sculptural installation created by artist Joe Graham-Felsen, the group has brought together a selection of second hand books, an assortment of artist publications and zines, as well as objects and editions offered for sale during the exhibition. In January, this room will turn into a theatre playing feature films, music videos, interviews and other video content chosen by Still House. In February, this room will change yet again to accommodate a selection of soundtracks made by members and peers of the group.

Room B involves selected members of the Still House Residency program, where between November and March, eight former resident artists will alternate group presentations.

Room C involves a collaborative project produced by Zachary Susskind. Along with the non-profit organisation Art Without Bars, Susskind has guided a course involving some ten inmates of the prison Andenne (Belgium) on the topic of exhibition organization. In three consecutive parts, the prisoners will display their curatorial practice utilizing work of the museum's permanent collection, Still House, and their own art.

Project Space Schedule

November 23rd - January 4th:

Room A - Gift Shop

Room B - Peter Sutherland & Augustus Thompson

Room C - The Hazard Will Supply the First Verse (MDD Permanent Collection)

January 7th - February 1st:

Room A - Theatre

Room B - Phoebe Collings-James, Jack McConville & Dominic Samsworth

Room C - Opening Towards the Hidden Faces of Fresh Natural Fruits (Still House)

February 4th - March 15th:

Room A - Sound Installation

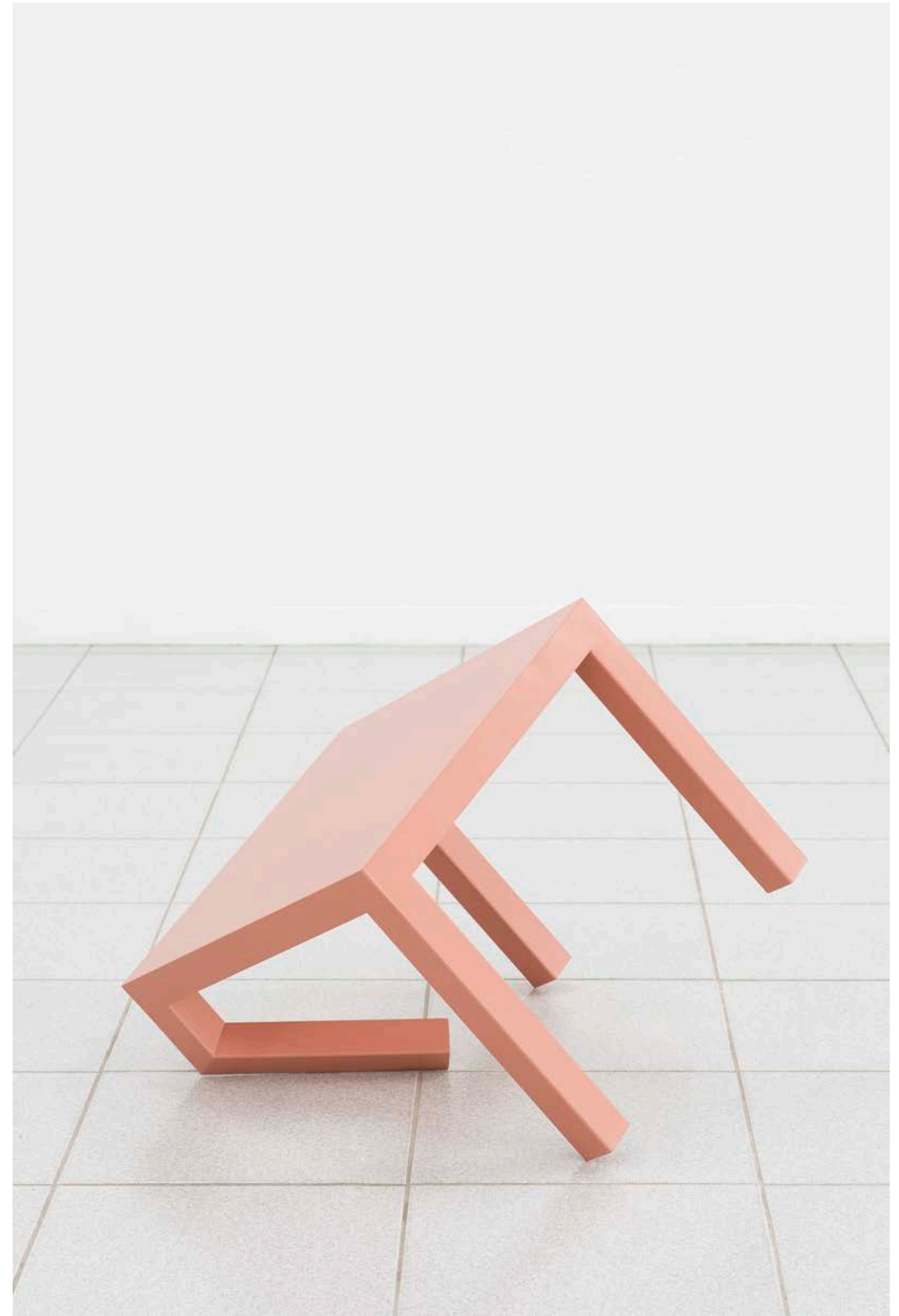
Room B - Alex Ito, Haley Mellin & Brad Troemel

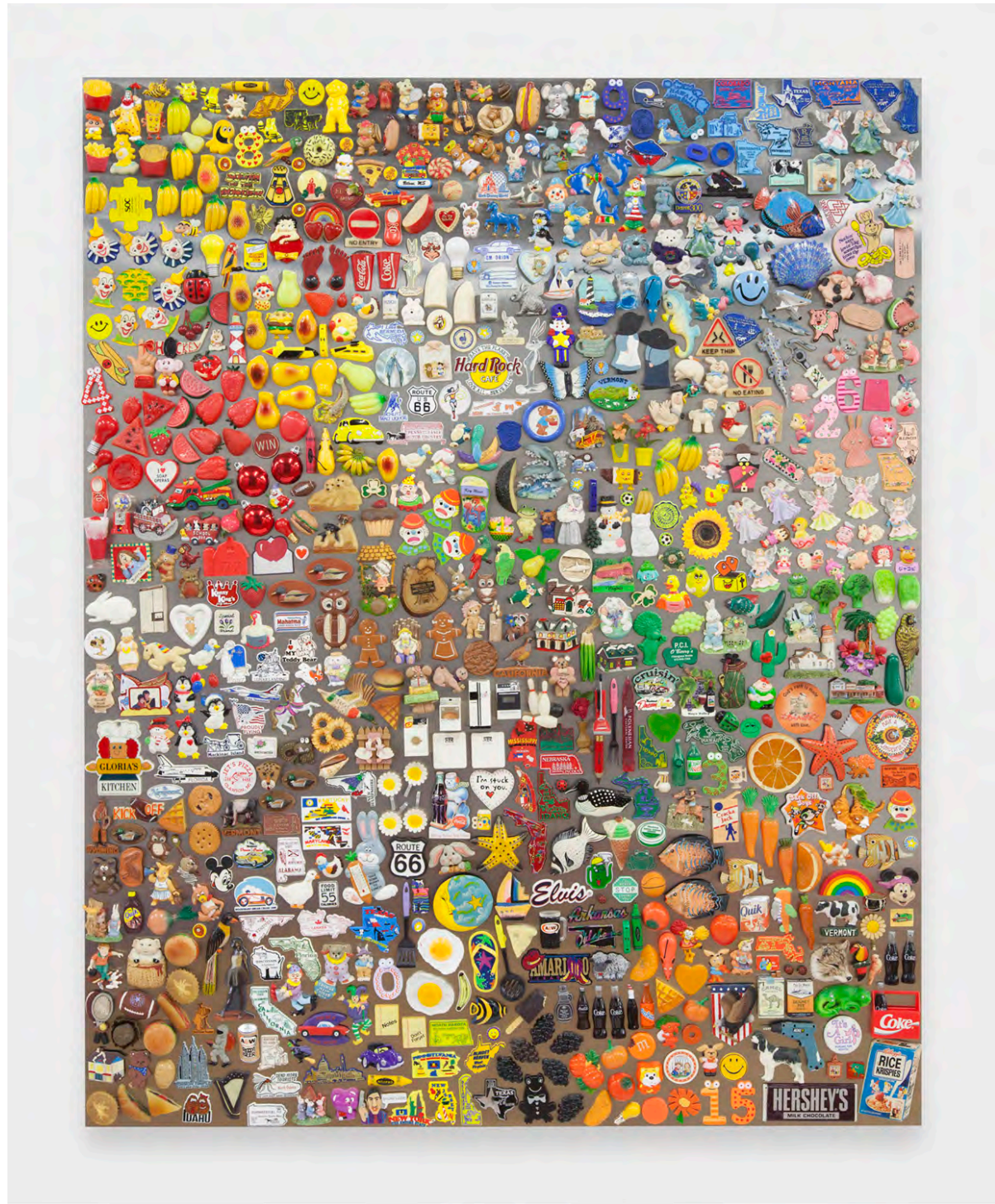
Room C - How Are You Never You (Prisoners/MDD/Still House)





Dylan Lynch
LACK, 2014
Acrylic on steel
25 x 21.5 x 21.5 inches





Nick Darmstaedter
Rated R for Brutal Medieval Warfare, 2013
Magnets on galvanized steel
60 x 48 inches

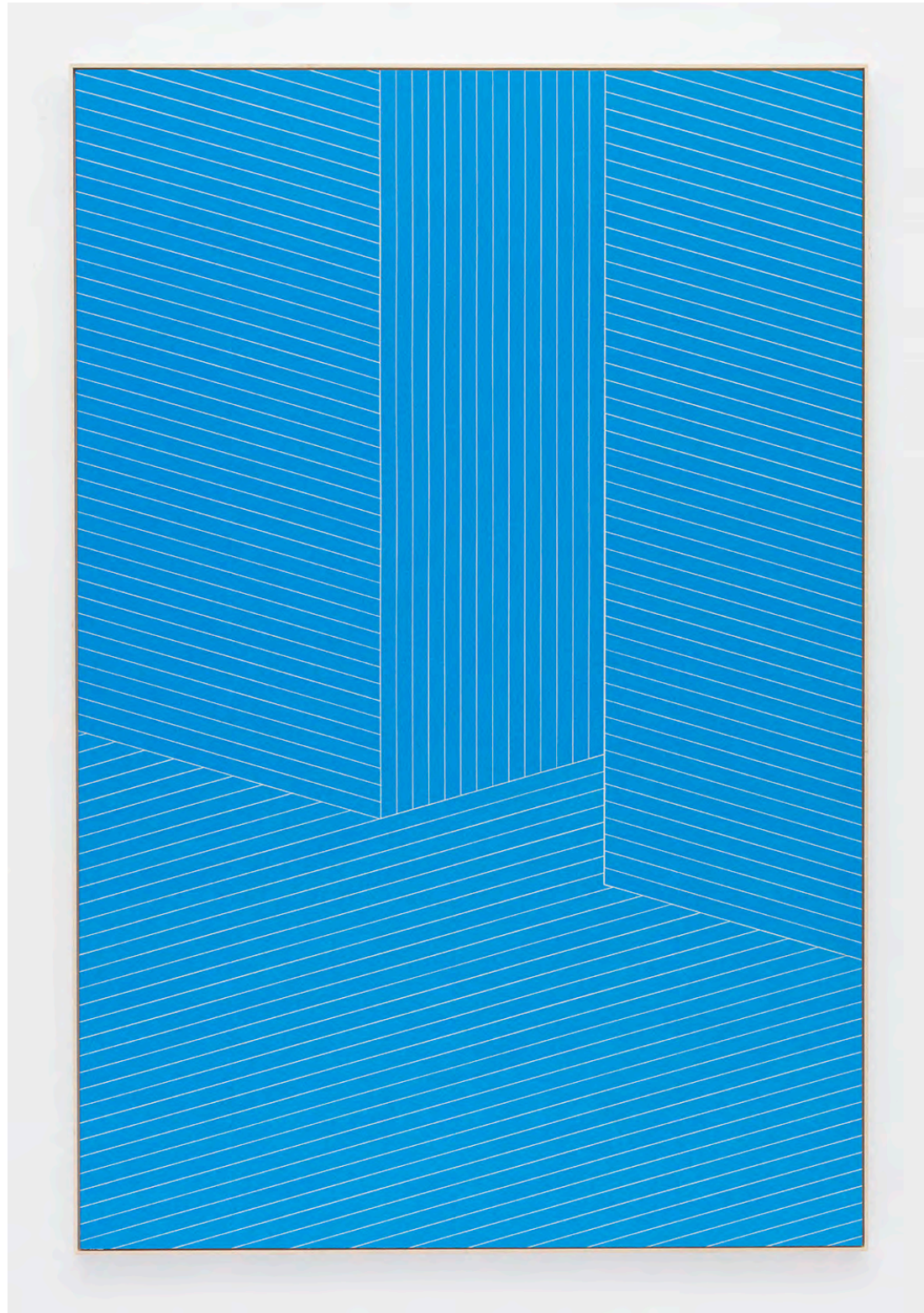


Isaac Brest
Sweaty Palms, 2012
59-minute film loop
Dimensions variable

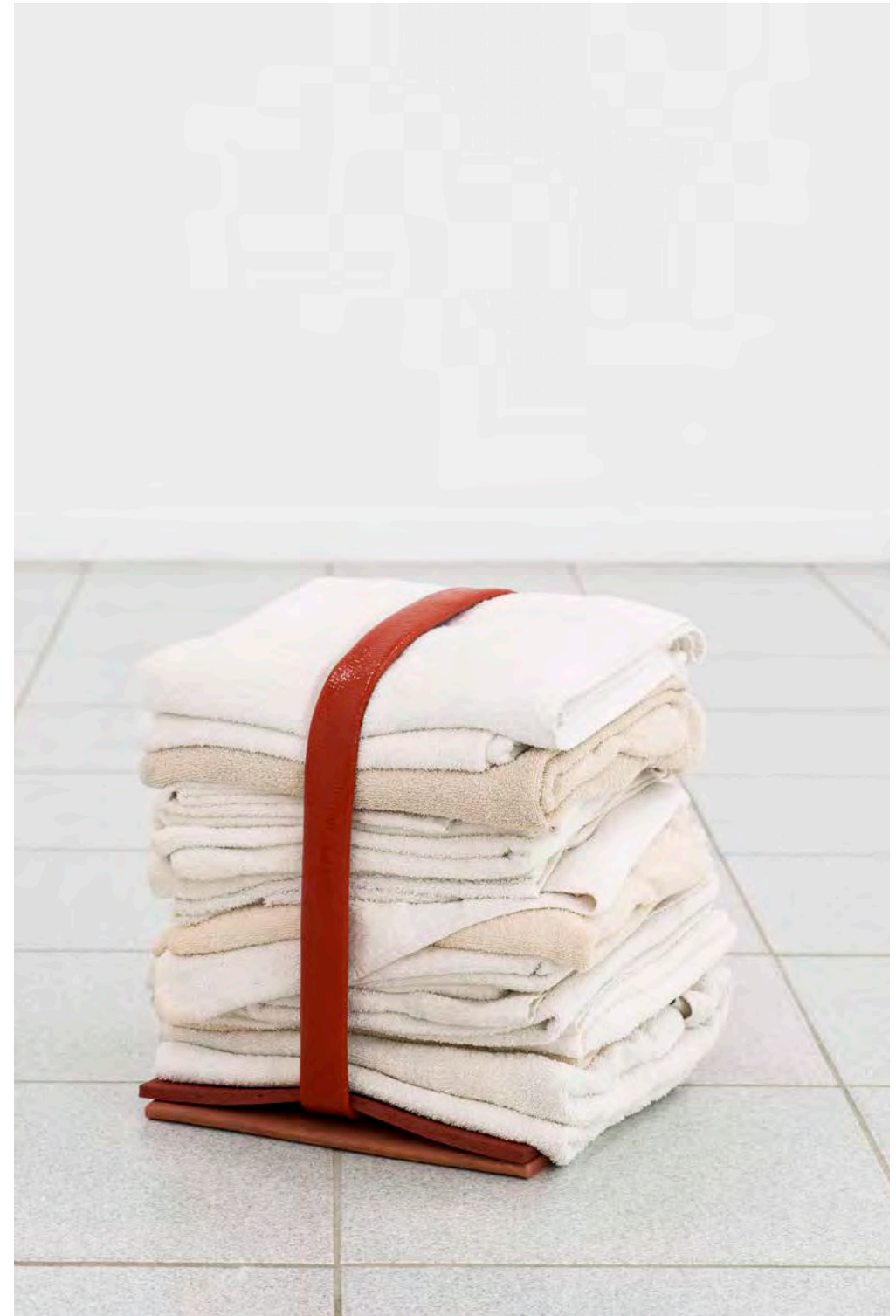


Nick Darmstaedter
Rice Rocket (blue), 2014
Car on rice
197 x 165 x 71 inches





Isaac Brest
Upon Further Examination, 2014
Painter's tape on drywall in artist's frame
72 x 48 inches



Zachary Susskind
Mother Tongue, 2012
Cotton, rubber and silicone
15 x 15 x 15 inches

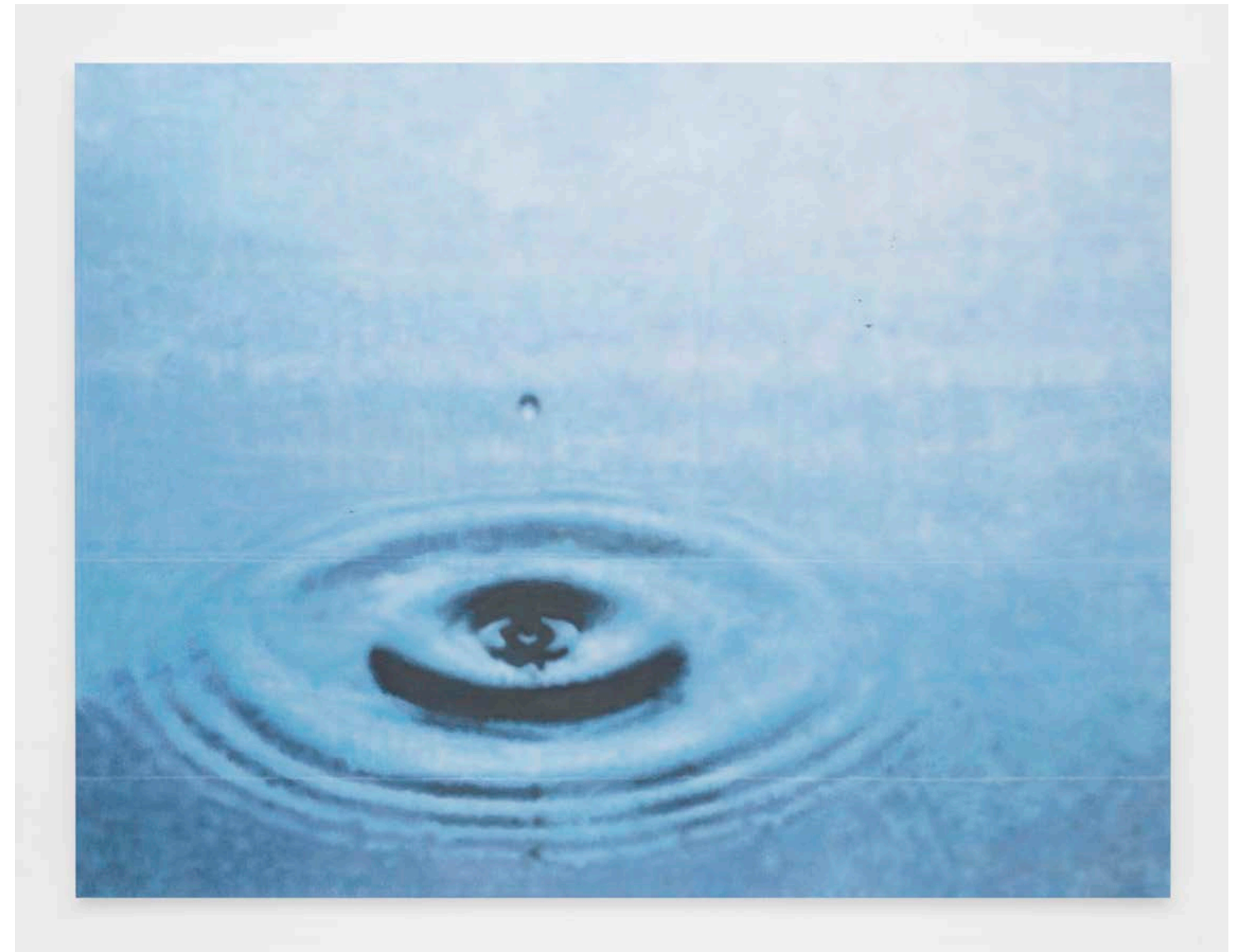


Jack Greer
Inside Brian, 2014
Canvas, thread and latex paint
32 x 26 inches

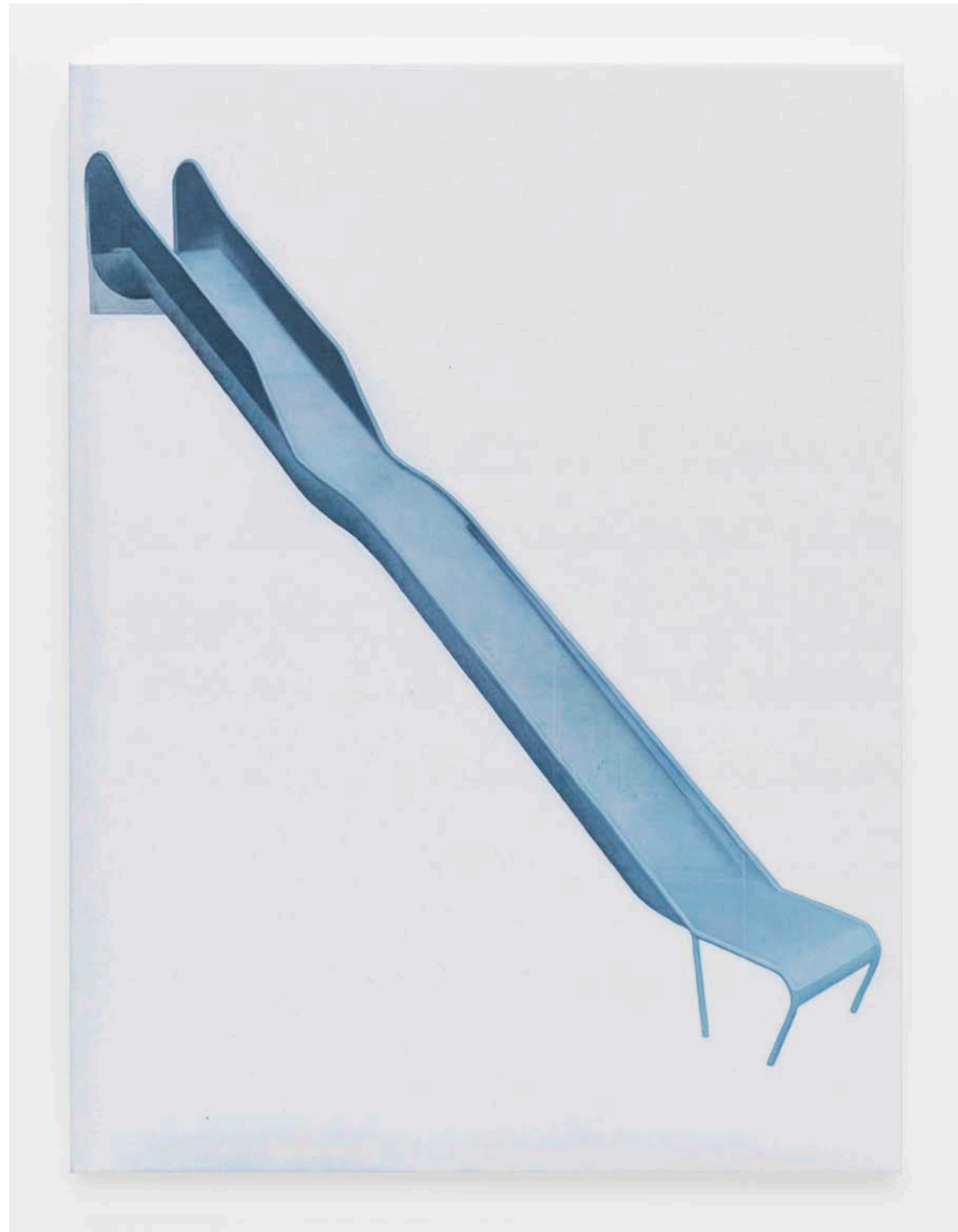




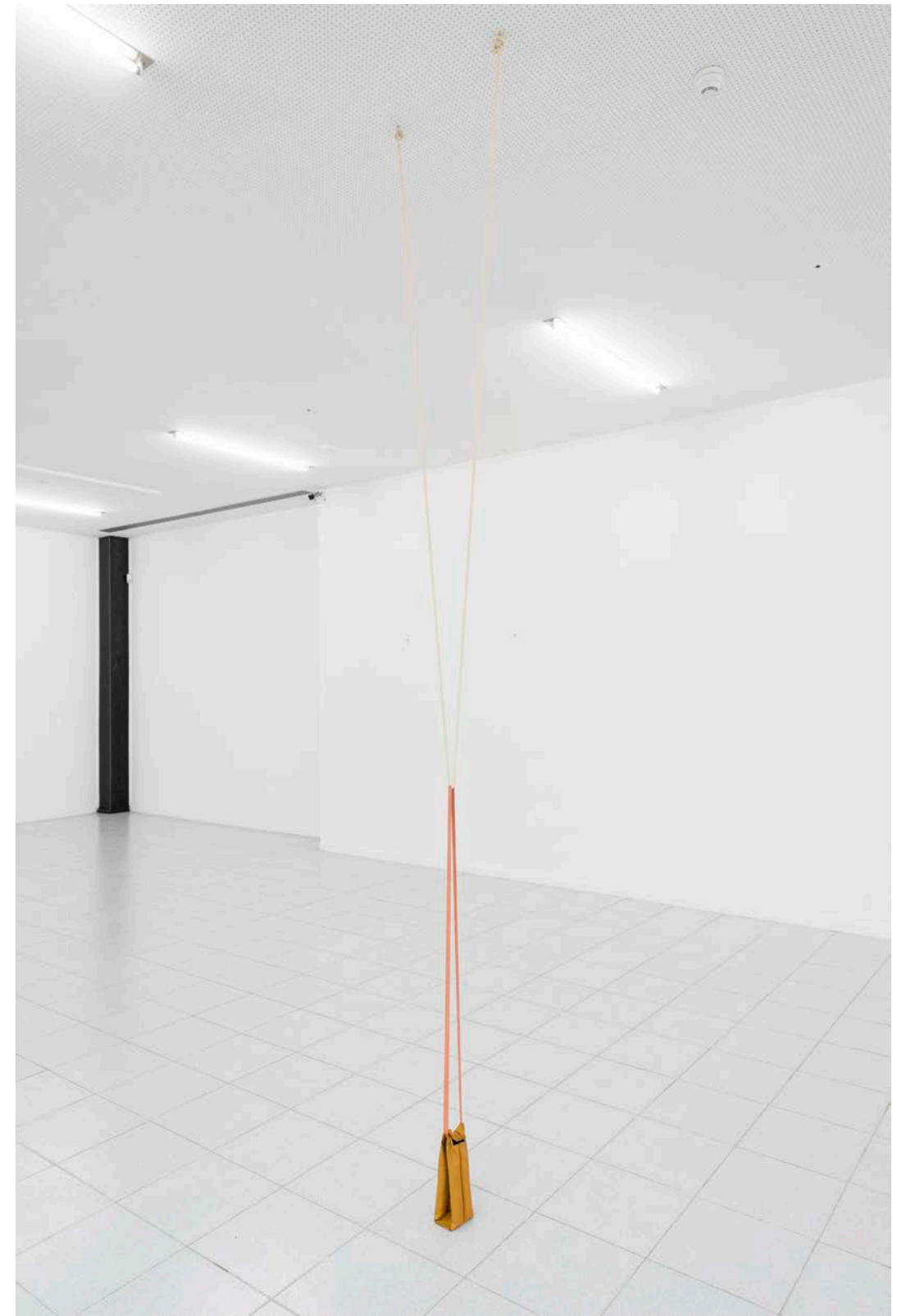
Dylan Lynch
The Weight of an Elephant, 2012
Enamel, metal and ivory
41.5 x 41.5 x 60 inches



Louis Eisner
You Are (Not) Alone, 2014
Oil on canvas
64 x 84 inches

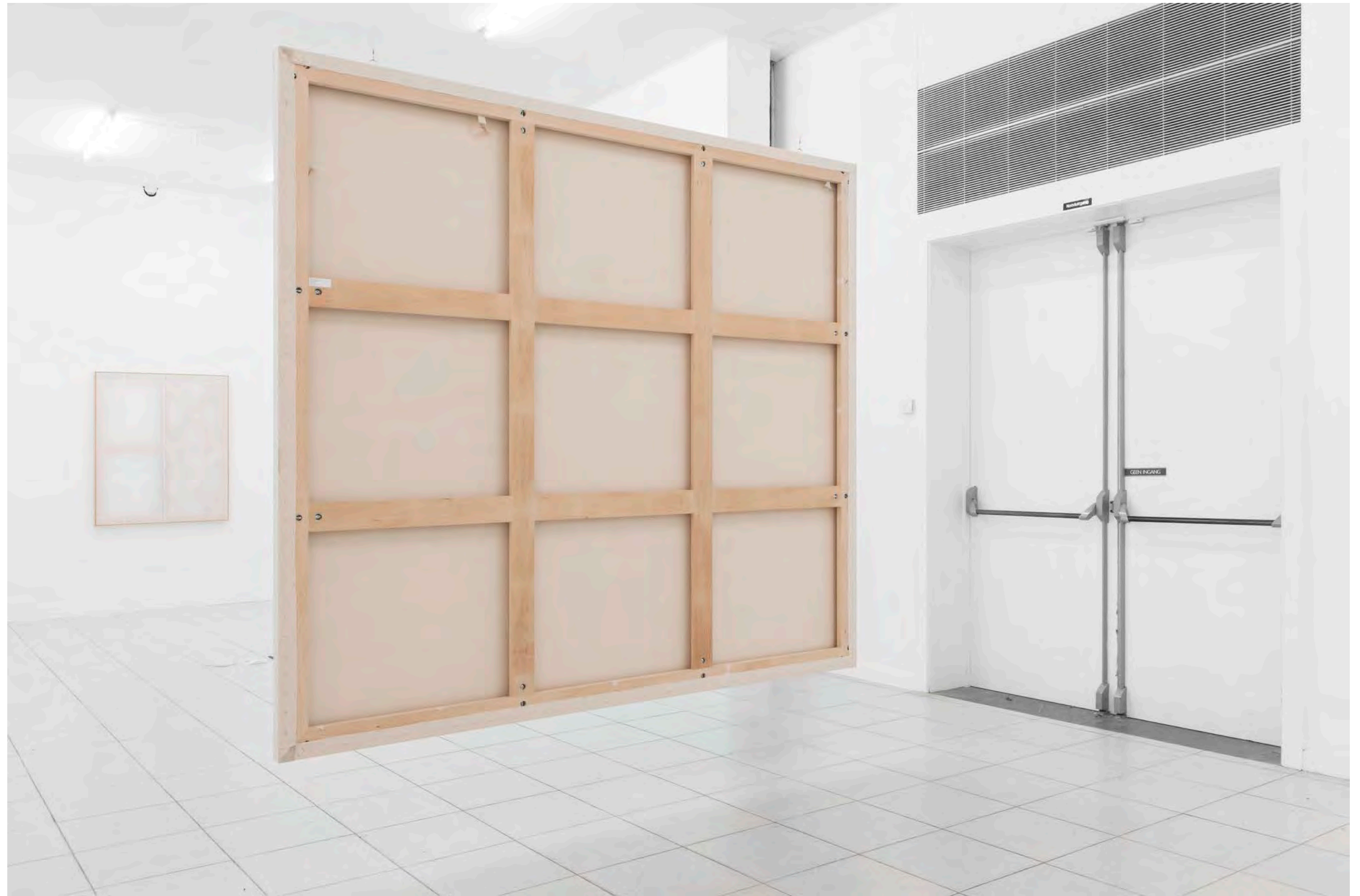


Louis Eisner
Danish Standard VI, 2014
Oil on canvas
40 x 30 inches



Zachary Susskind
Old Portrait of a German Tourist, 2014
Rubber, leather and sand
Dimensions variable





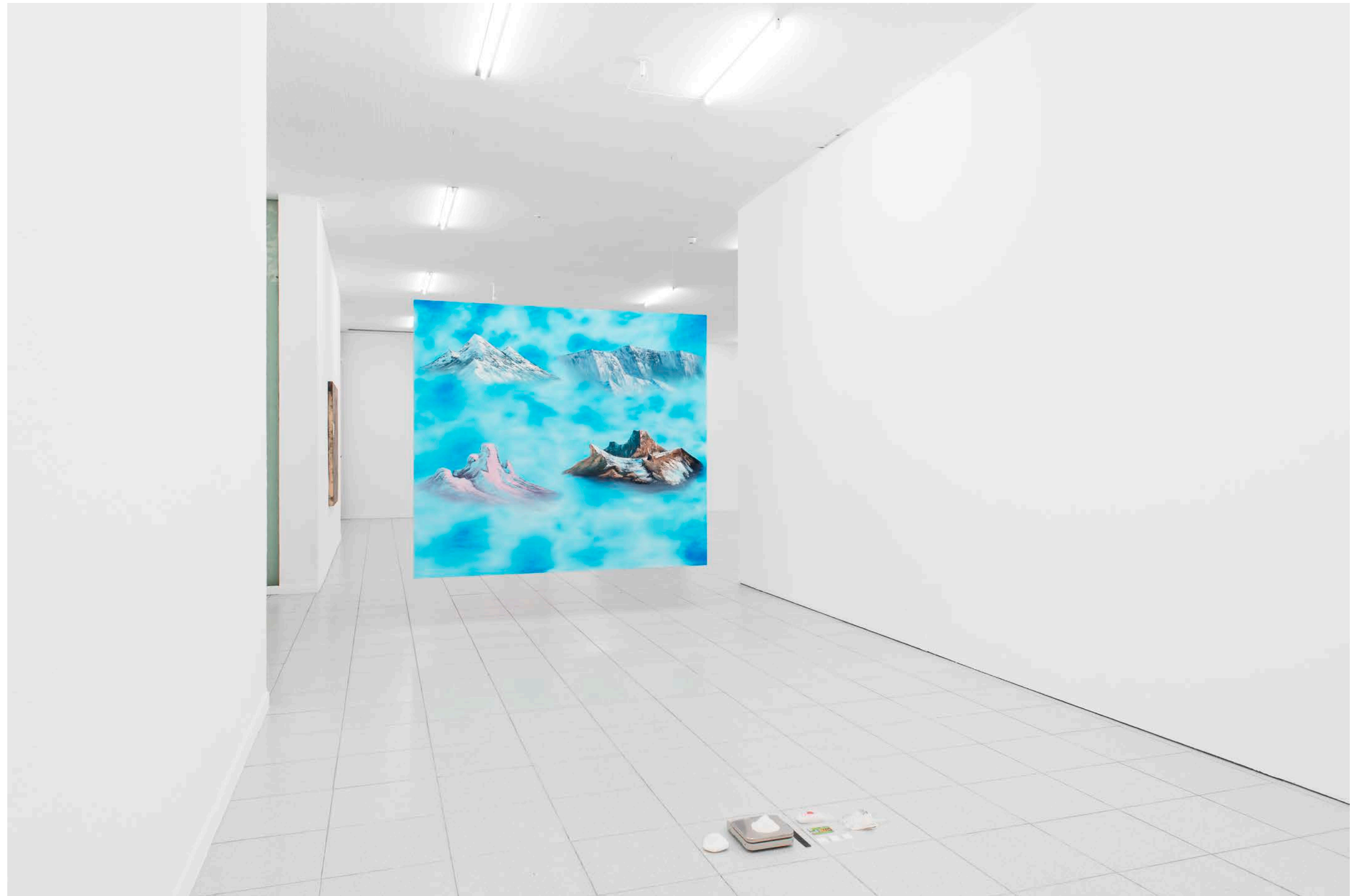




Isaac Brest
*This Shit Right Here N****?!*, 2014
Plastic baggies, dust mask, salvaged marble from Parthenon, metal file, salvaged marble from Parthenon filed down to powder, four plastic baggies containing one gram of Parthenon powder and Metropolitan Museum membership card
Dimensions variable



Jack Greer
Phase 2:12, 2014
Paper, tape and thread on wood stretcher
54.75 x 44.75 inches





Brendan Lynch
Mountain Workshop, 2014
Oil on canvas
85 x 95 inches





Brendan Lynch
All Nighter, 2014
Graphite and aluminum leaf on wood
60 x 57 inches



Dylan Lynch
Crowbar Baseball (black), 2014
Steel, cork, rubber, cotton and wool
42 x 30 x 3 inches

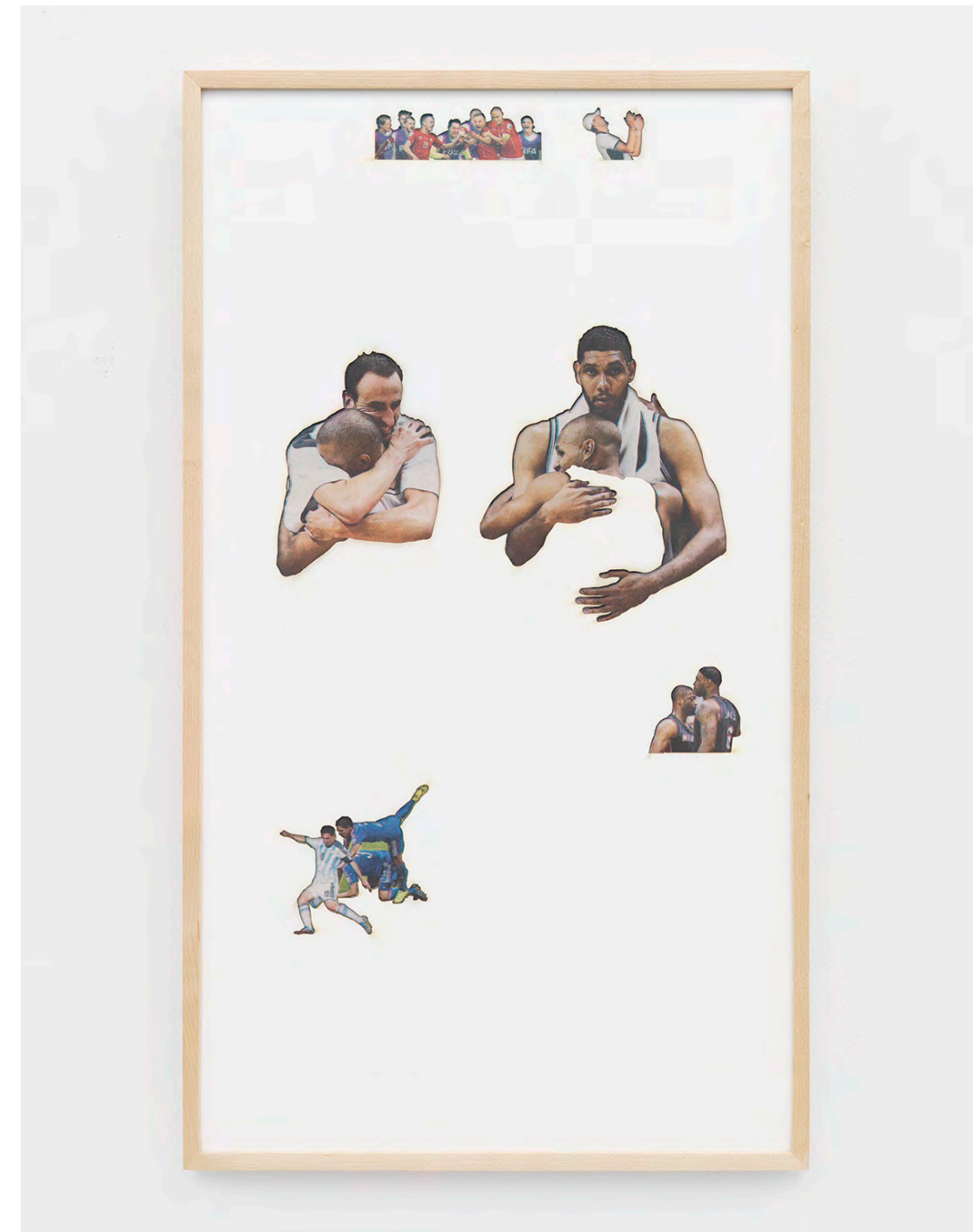






Alex Perweiler
Blinded by the Light, 2014
UV curable ink, paint on aluminum panel
72 x 90 inches





Zachary Susskind
Artifact: Agony & Ecstasy (El Greco), 2014
Cotton and paper
22.5 x 12.5 inches



Dylan Lynch
Sitting in Limbo, 2014
Acrylic on steel
23 x 24 x 25 inches



Dylan Lynch
The Harder They Come, 2014
Acrylic on steel
28 x 25 x 24 inches



Dylan Lynch
The Serenity, 2014
Acrylic on steel
21 x 29 x 26 inches





Louis Eisner
Ebay, 2014
Inkjet print in artist frame
29.5 x 25.5 inches



Nick Darmstaedter
Marquee Moon, 2014
Oil on canvas
84 x 84 inches



Louis Eisner
Baltimore Betsy, 2014
Oil on canvas
82 x 60 inches



Nick Darmstaedter
RedBull Without a Cause, 2014
RedBull and plaster
7.5 x 2.5 x 2.5 inches







Nick Darmstaedter
Dumb Blonde (Pink Panther Blond), 2013
Oil, acrylic and silkscreen on canvas and aluminum
72 x 96 inches



Jack Greer
Was Here/Sad Punk/Mar Vista, 2014
Cactus
Dimension variable

Louis Eisner
Untitled, 2013
Mixed media
54 x 21 x 35 inches



Jack Greer
Was Here/Sad Punk/Mar Vista (Detail), 2014
Cactus
Dimension variable





Brendan Lynch
Baader-Meinhof Phenomenon, 2014
Cigarette ash applied to wall
Dimensions variable



Dylan Lynch
Omit the Logic, 2014
Steel
72 x 38 x 4.5 inches



Jack Greer
8 Months Later, 2014
Cactus
Dimension variable





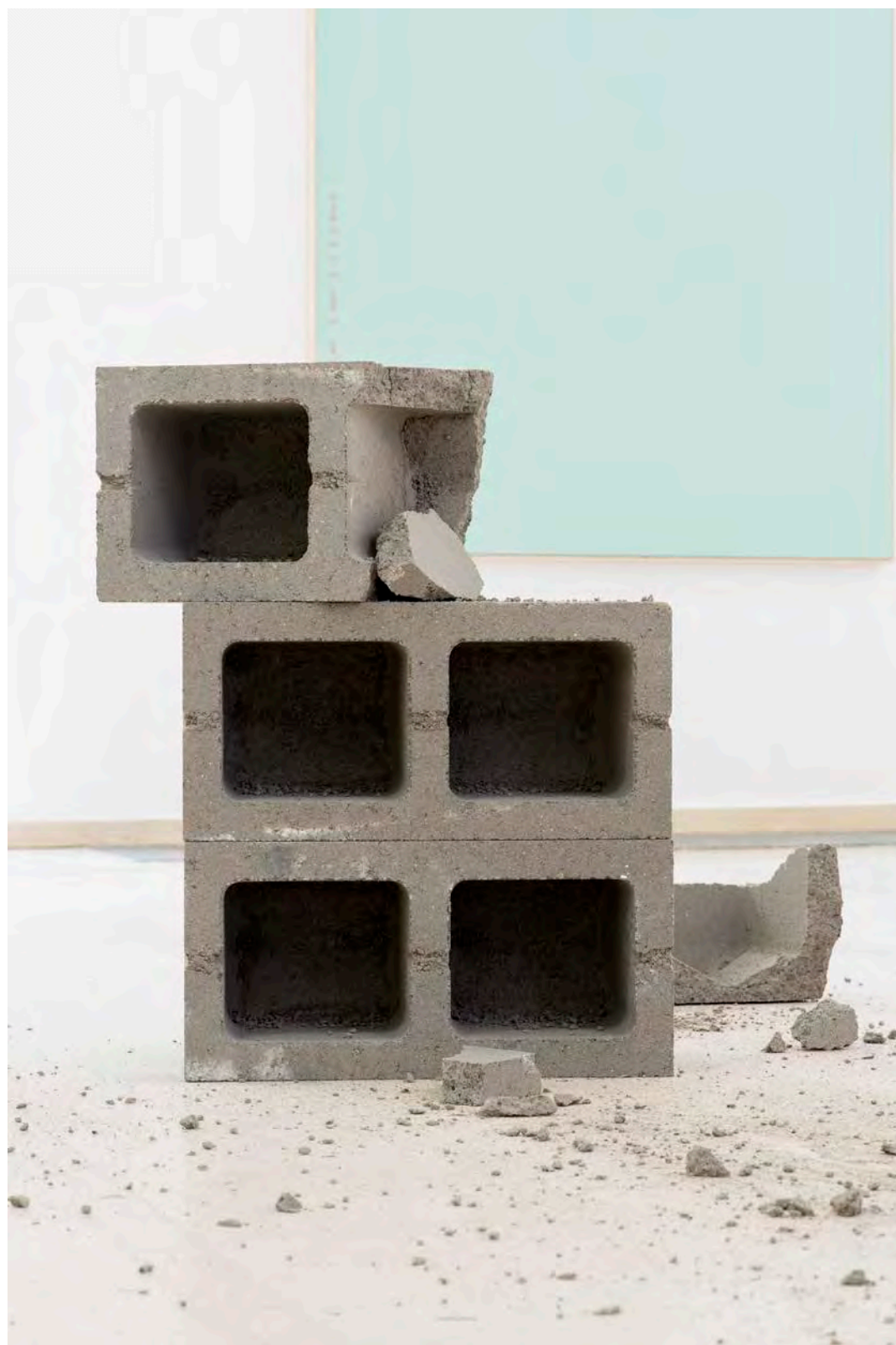
Jack Greer
Inside Connor, 2014
Canvas, thread, latex paint
22 x 18 inches



Alex Perweiler
Modern Home, 2014
Reversed archive photograph
10 x 12 inches



Isaac Brest
Piero Bisello #1/ Piero Bisello #2/ Piero Bisello #3, 2014
Various brands of drywall in artist frame
72 x 48 inches each



Dylan Lynch
Untitled, 2014
Cinder blocks
Dimensions variable



Dylan Lynch
Untitled, 2014
Cinder blocks
Dimensions variable

Part I
November 23rd - January 4th

Room A

Gift Shop

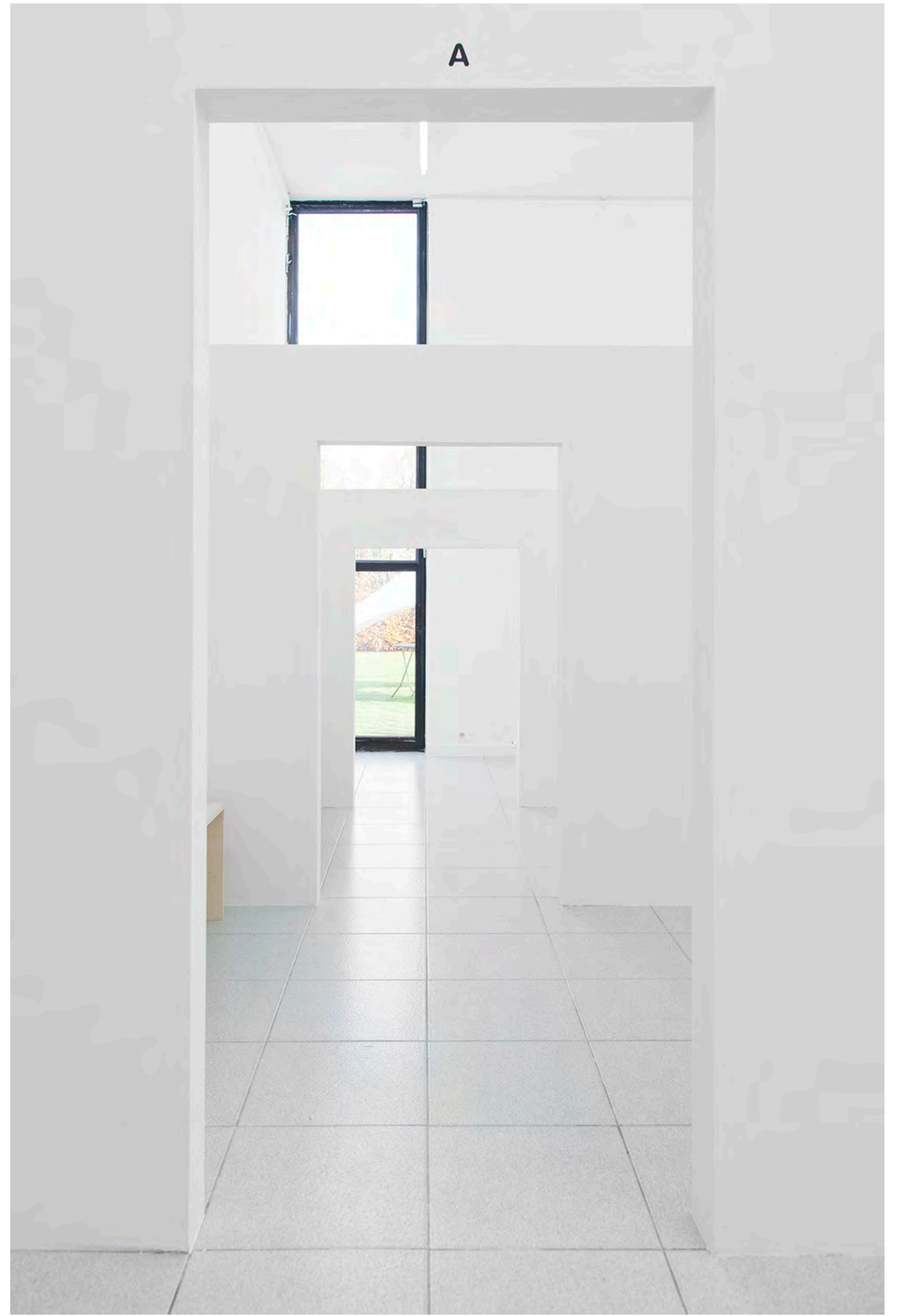
As the first of three projects in Room A, The Still House has produced a museum gift shop of their own. With an installation by artist Joe Graham Felsen, the space has been divided into three separate sections.

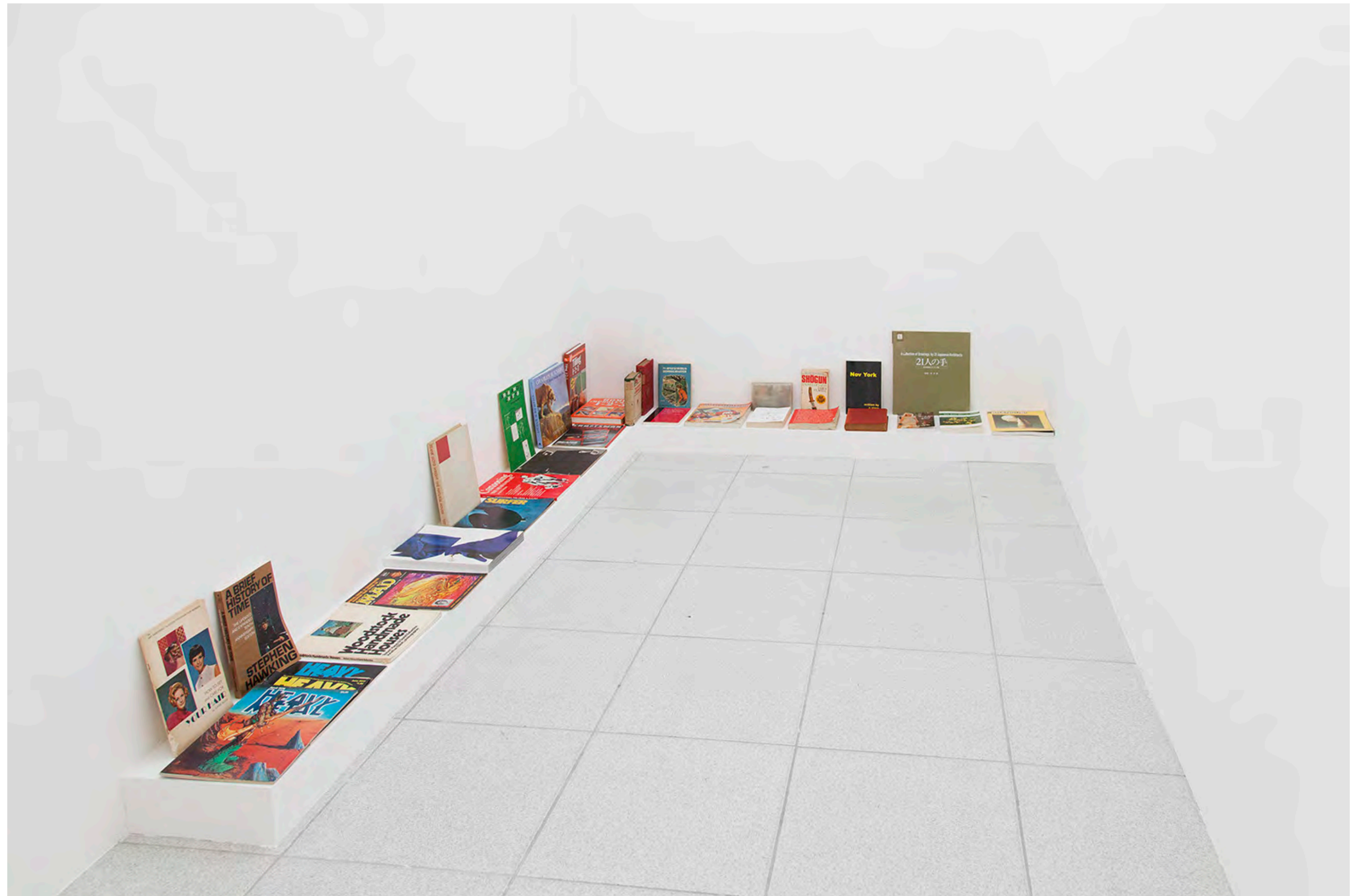
The first is comprised of second-hand books purchased by the members of the group. With a limited budget, each artist was given freedom to choose (from a flea market, eBay etc) any printed material they felt was worthy of consumption by a museum audience. Whether it was for the reference images contained within the book, or the odd-nature of the content, the group selected a total of twenty-two publications ranging from product catalogues to art theory texts, do-it-yourself manuals and vintage magazines.

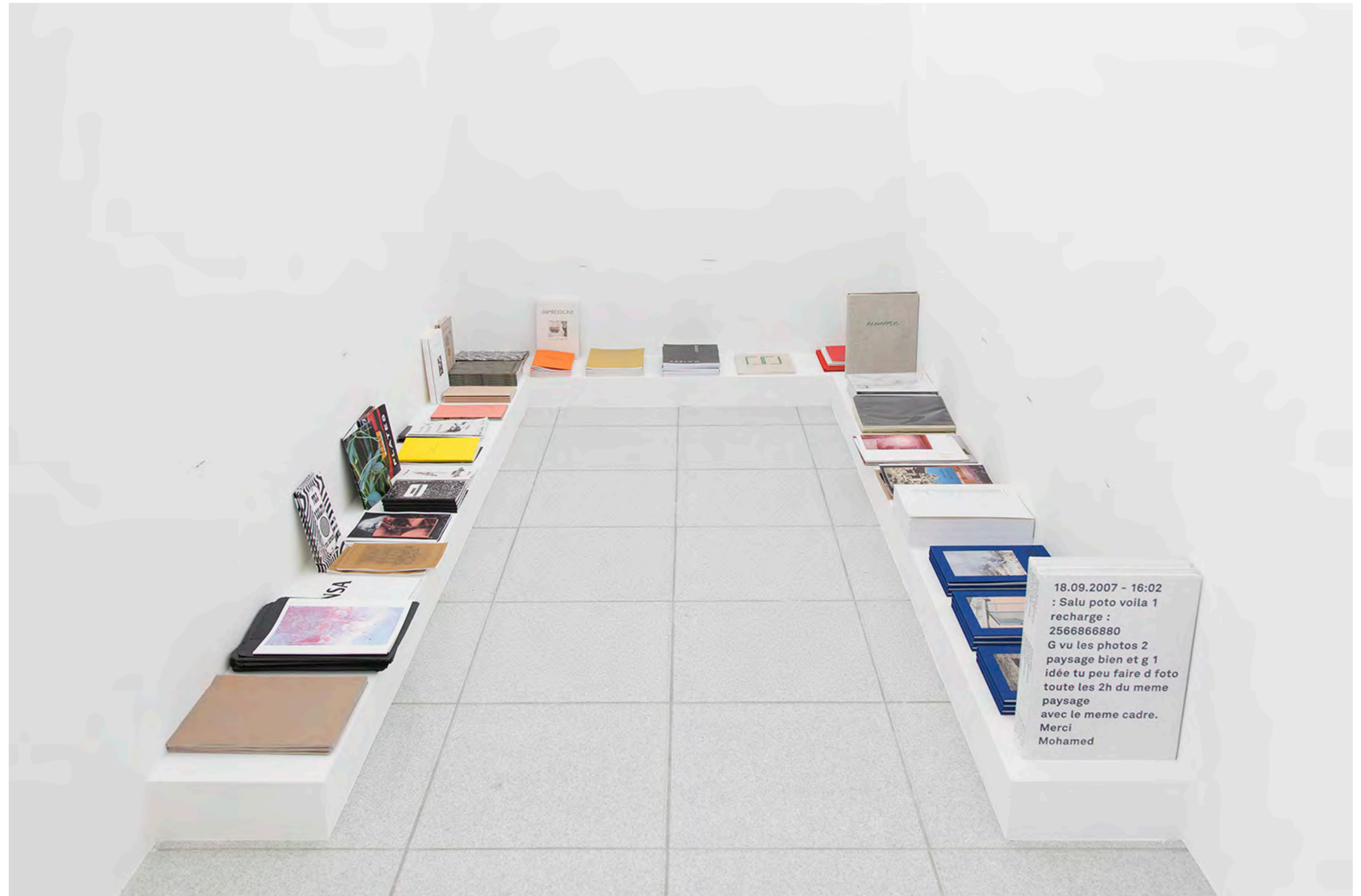
In the second section, Still House sourced a selection from publishers of limited artist books, exporting to Belgium rare zines, textbooks and hardcovers by young contemporary artists, otherwise difficult to attain in the region.

In the final area, the artists of Still House have created limited merchandise specifically for the museum. Some items were simply purchased as low cost ready-mades, such as Flaming Hot Cheetos by Nick Darmstaedter and stash cans by Dylan Lynch, whereas others are handmade objects such as the t-shirts and painted tabloids by Dylan Lynch. Certain merchandise was produced using websites specializing in promotional items, like Isaac Brest's stress balls, Louis Eisner's coffee mugs and Alex Perweiler's monochromatic puzzles. Artist Cali Thornhill-DeWitt was commissioned to create a series of six posters utilizing the text Service Entrance, in memory of the Still House's exhibition at Dhondt-Dhaenens.

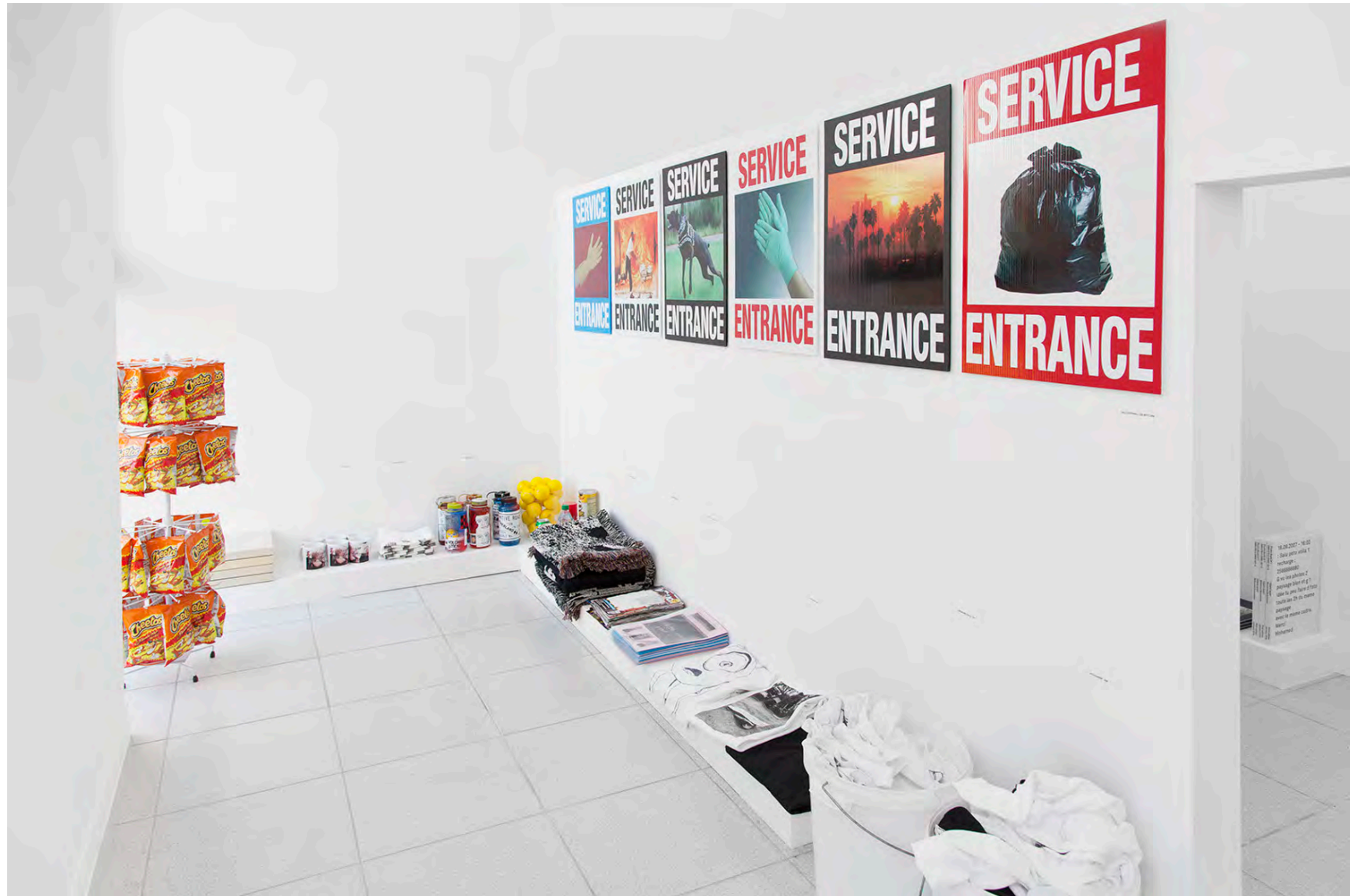
A







18.09.2007 - 16:02
: Salu poto voila 1
recharge :
2566866880
G vu les photos 2
paysage bien et g 1
idée tu peu faire d foto
toute les 2h du meme
paysage
avec le meme cadre.
Merci
Mohamed



SERVICE
ENTRANCE

SERVICE
ENTRANCE

SERVICE
ENTRANCE

SERVICE
ENTRANCE

SERVICE
ENTRANCE

SERVICE
ENTRANCE

16.06.2017 - 16.06
- Sala per sala 1
recharge -
2500000000
- Si va in abito 2
pagamento di 1
libro in zona luce di 1
uscita con 20 in ogni
pagamento
con il nuovo codice
Mars
Mohamed

SERVICE
ENTRANCE



SERVICE
ENTRANCE



SERVICE
ENTRANCE





Room B

Peter Sutherland
Augustus Thompson

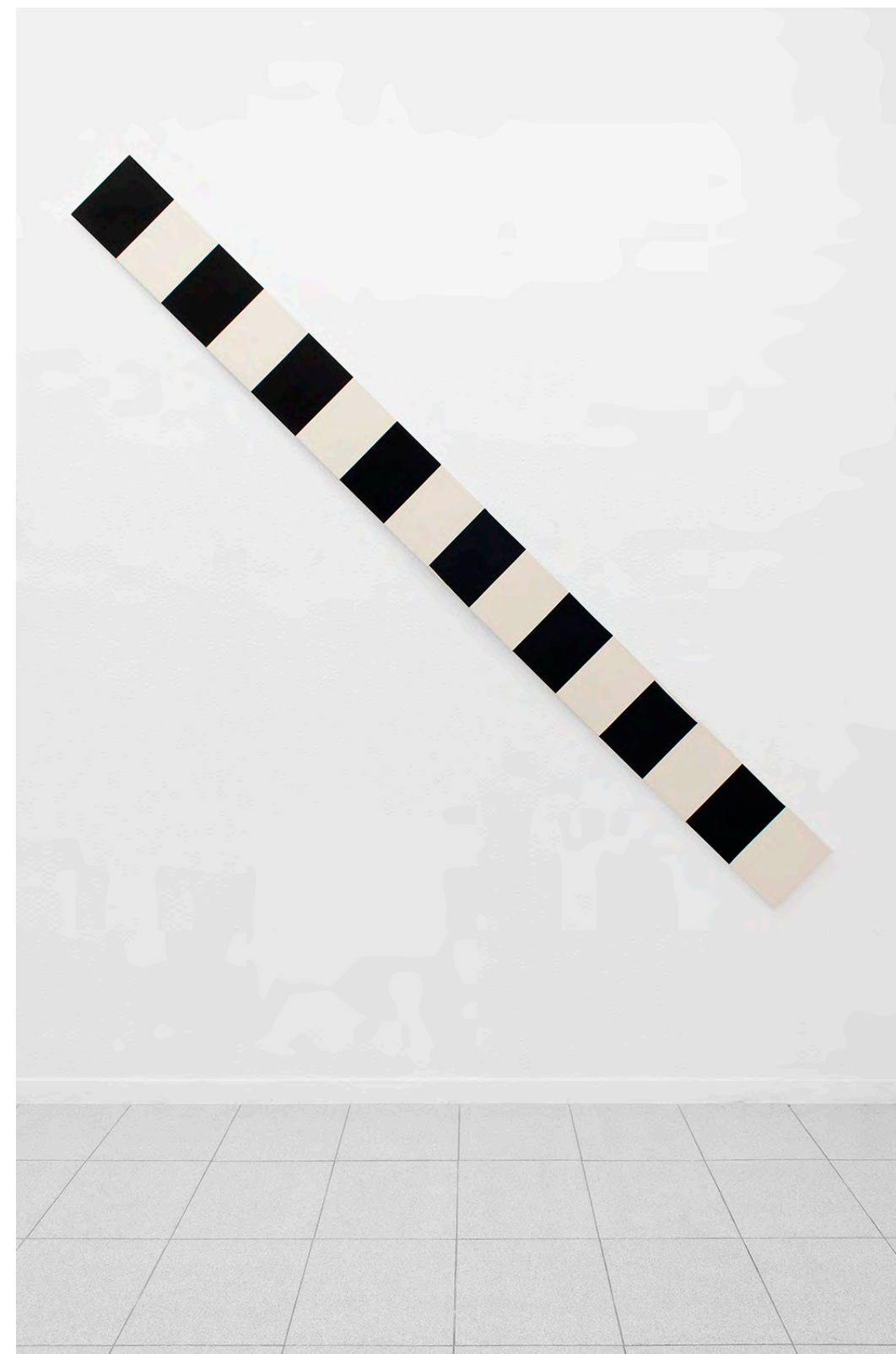




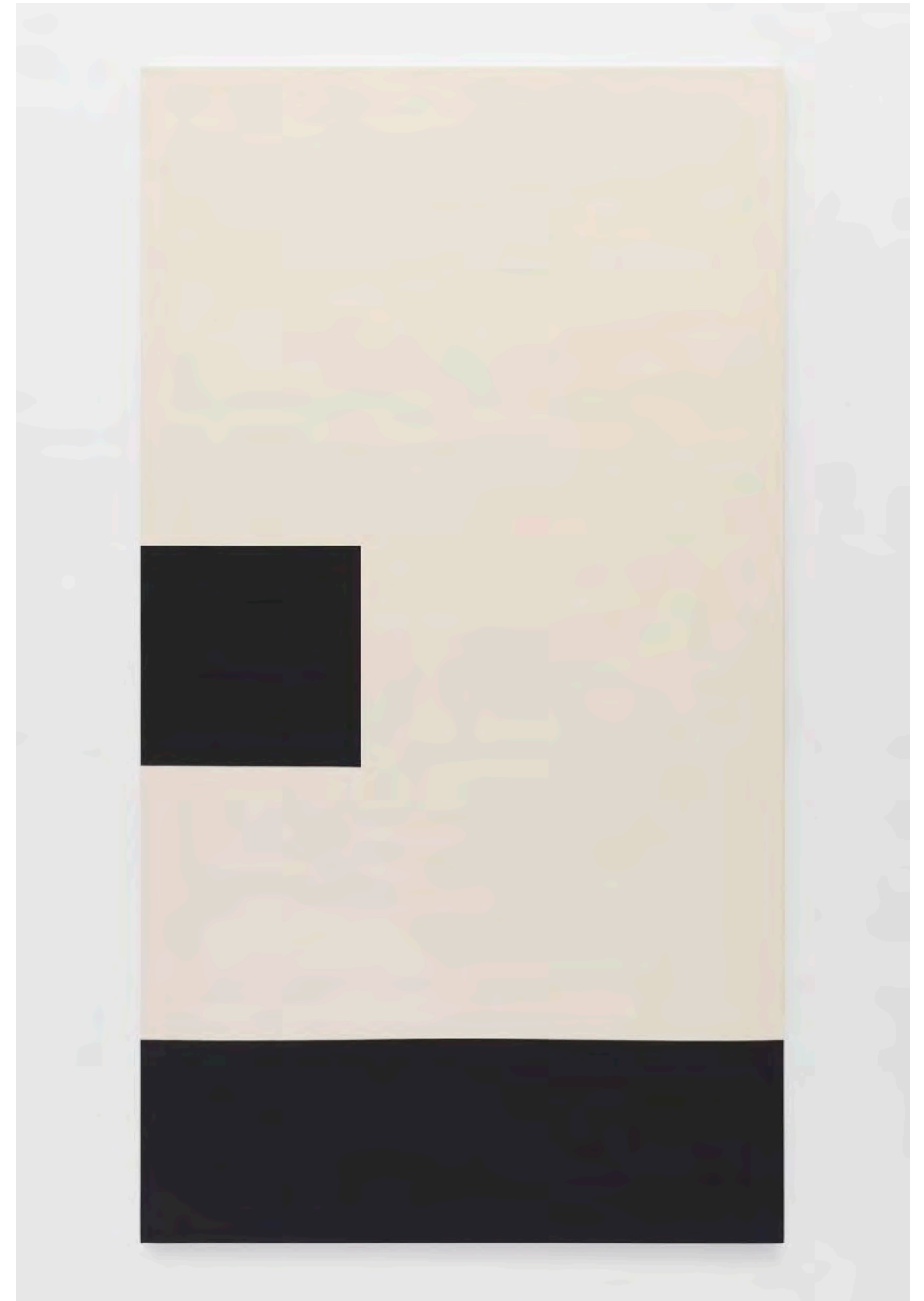
Peter Sutherland installation view
PVC pipe, ink jet on perforated vinyl and enamel
144 x 3 x 3 inches each



Augustus Thompson
Shared Memory Scenario I, 2014
India Ink and pencil on canvas
75 x 41 inches



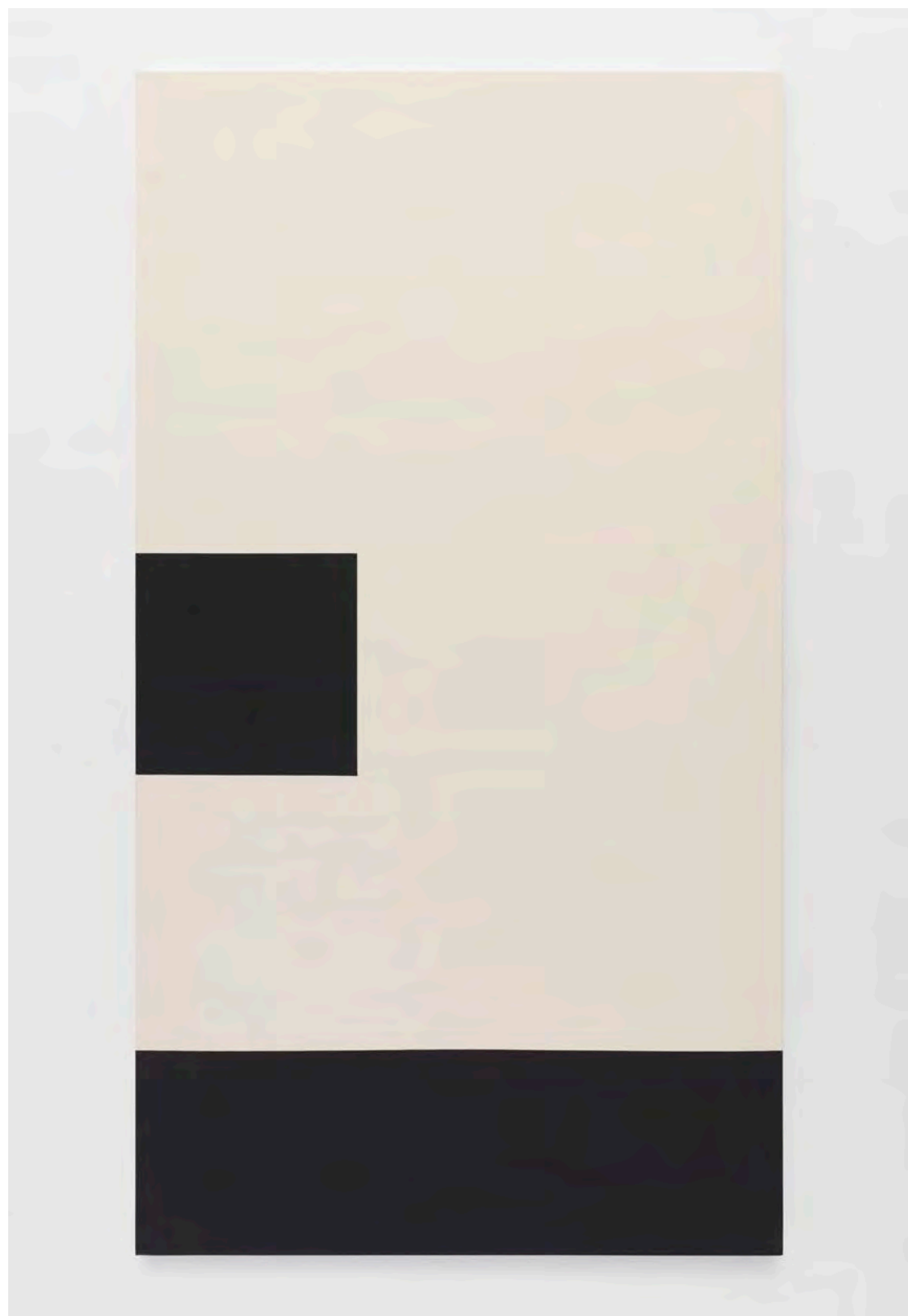
Augustus Thompson
Natural Order (Starting Line), 2014
India Ink and pencil on canvas
12 x 144 inches



Augustus Thompson
Shared Memory Scenario II, 2014
India Ink and pencil on canvas
75 x 41 inches







Augustus Thompson
Shared Memory Scenario III, 2014
India Ink and pencil on canvas
75 x 41 inches



Augustus Thompson
Cig (Sign), 2014
India Ink and pencil on canvas
18 x 72 inches

This World of Cut Thorns
Zachary Susskind with Inmates of Andenne Prison

Room C

This room has been allocated to three consecutive exhibitions designed by Belgian inmates within the Prison of Andenne, comprising their project “*This World of Cut Thorns*”.

In partnership with Art Without Bars, Still House artist Zachary Susskind led a series of workshops within the prison during 2014. Introducing the notion of the exhibition as an art form in itself, he hoped to promote the inmates’ collaboration toward aesthetic and conceptual statement-making. The following exhibitions explore their newly tapped potential.

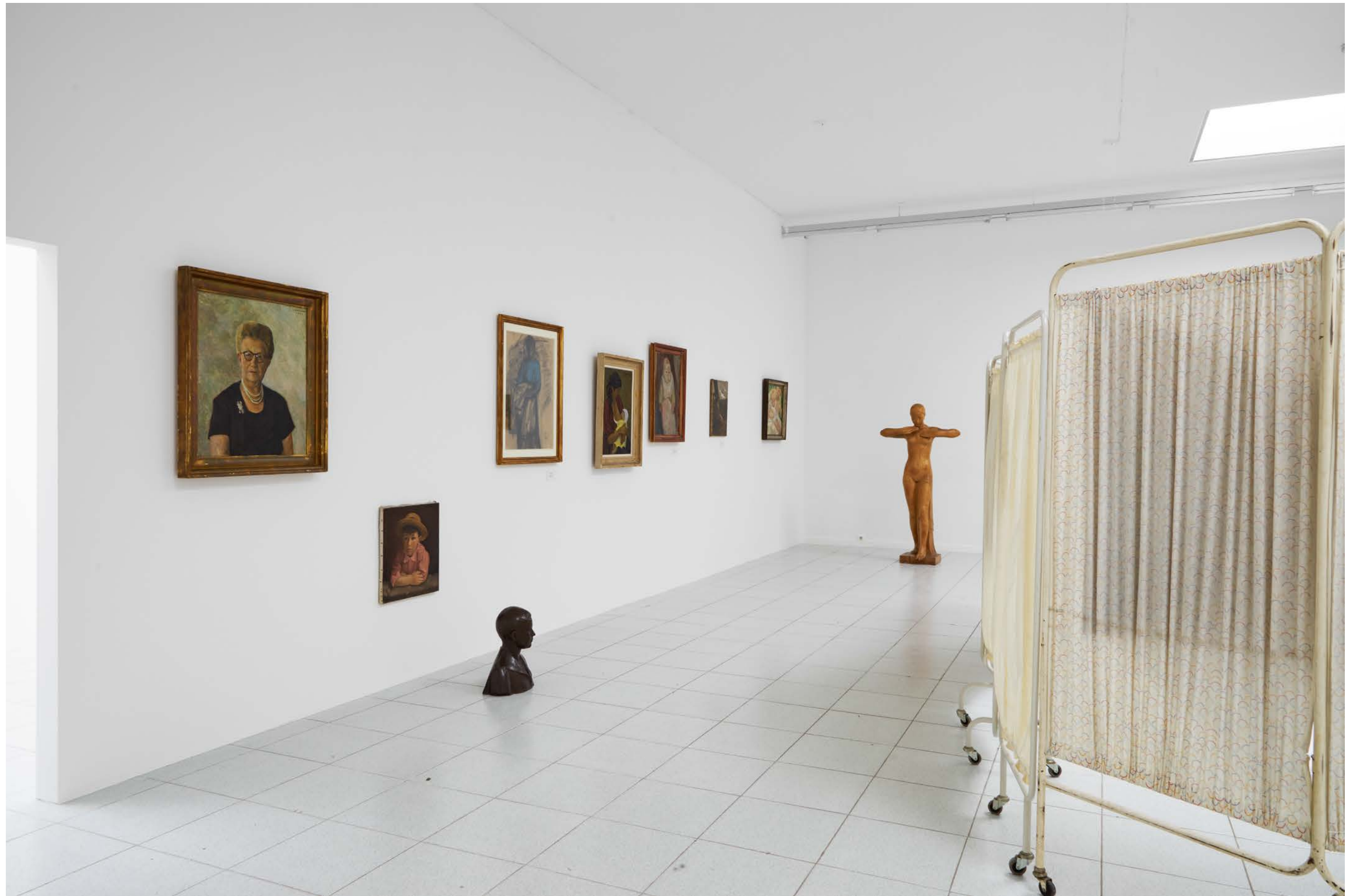
Museum Dhondt-Dhaenens opened its collection to the inmates for *The Hazard Will Supply the First Verse* (23 November - 4 January), a shared biographical narrative in three nave-like segments (My Child, You and I; My Suffering, You and I; My Job, You and I). They exercised authorship by re-titling many of the works on view. Could time dedicated to a curatorial engagement with art encourage the optimism and responsibility necessary for rehabilitation?

The Still House Group has provided their own works for the inmates to contextualize as well. In *Opening Towards the Hidden Faces of Fresh Natural Fruits* (7 January - 1 February) they embrace the tropical and exotic in liberating fantasies while wrestling with paradoxes inherent in attaining the fruits of ambition.

How are You Never You? (4 February - 1 March) presents a fundamental question posed as a play on words. Invariably, the answer is “in prison”. Examining this dilemma as a group, the inmates testify that their exposure and reactions to historically significant art, made possible by Art Without Bars’ resource Artpad, provide the rare respite from their challenging circumstance. These men are physically manifesting the interaction of their own artwork with that of others for the first time at Museum Dhondt-Dhaenens.

The Hazard Will Supply the First Verse
(Works from the MDD Permanent Collection curated by the inmates of Andenne Prison)









Part II
January 7th - February 1st

Room A

Screening Room

For the second installment of Room A, the eight original members of Still House have assembled a 90-minute film. The project revolves around the use of appropriated footage, utilizing source material as a ready made. Each artist was responsible for four clips - an interview, music video, commercial and a scene from a narrative film. Edited together at random, the film explores American culture, both high and low, providing an underlying visual background to the work on display in Service Entrance. While no clip was directly chosen to for its relationship to the respective artist's practice, each were chosen by the artists nonetheless, and serve as subconscious context to the sculptures and paintings exhibited at Museum Dhondt-Dhaenens.









Room B

Phoebe Collings-James
Jack McConville
Dominic Samsworth





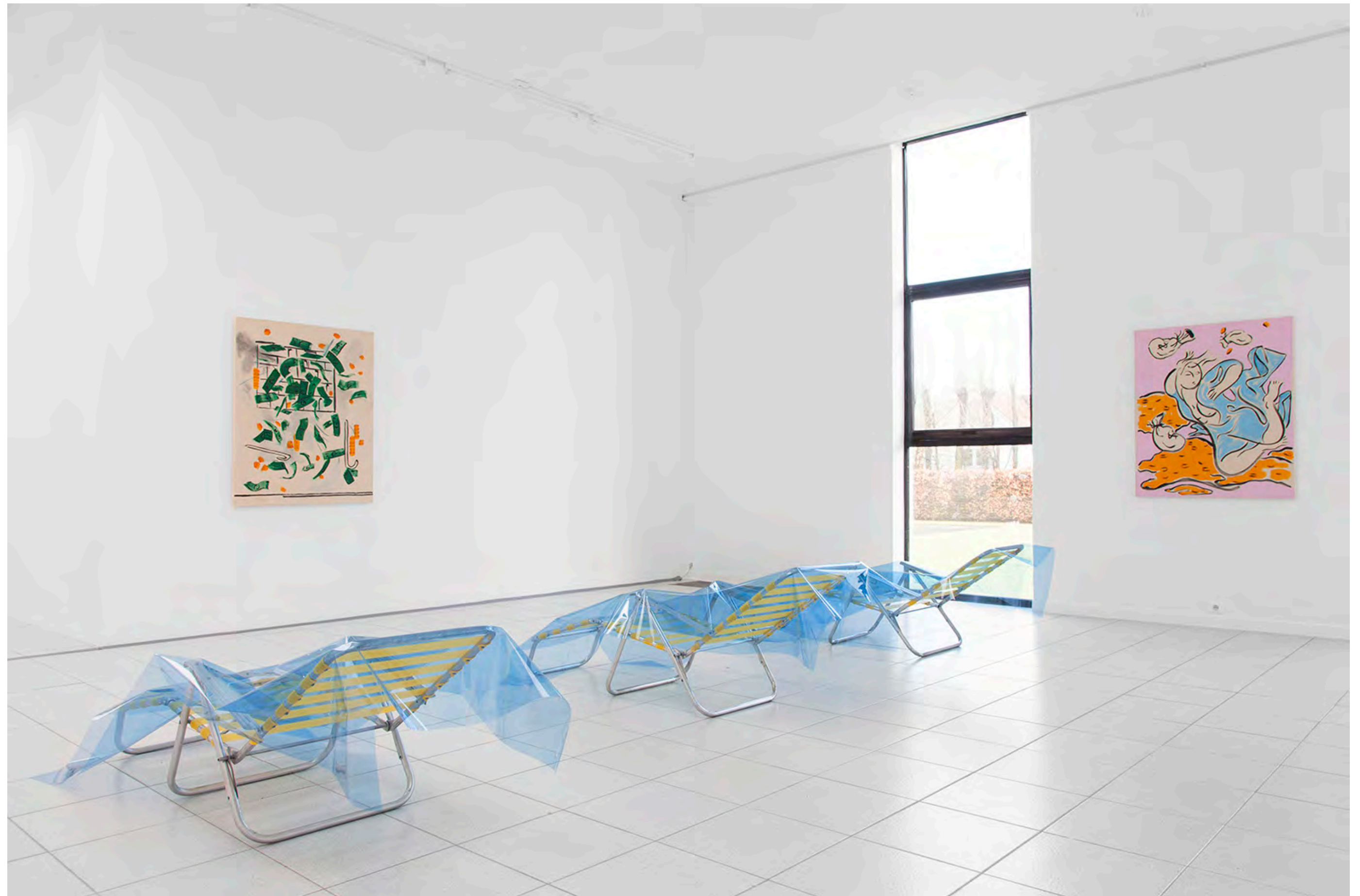
Dominic Samworth
Improved Tan 1-3, 2015
Sun lounger, UV gel
28 x 34 x 85 inches each



Jack McConville
Authentic Spiritual Spray, 2014
Oil on canvas
48 x 40 inches



Jack McConville
Law of Gravity, 2013
Oil on canvas
47.5 x 41.25 inches





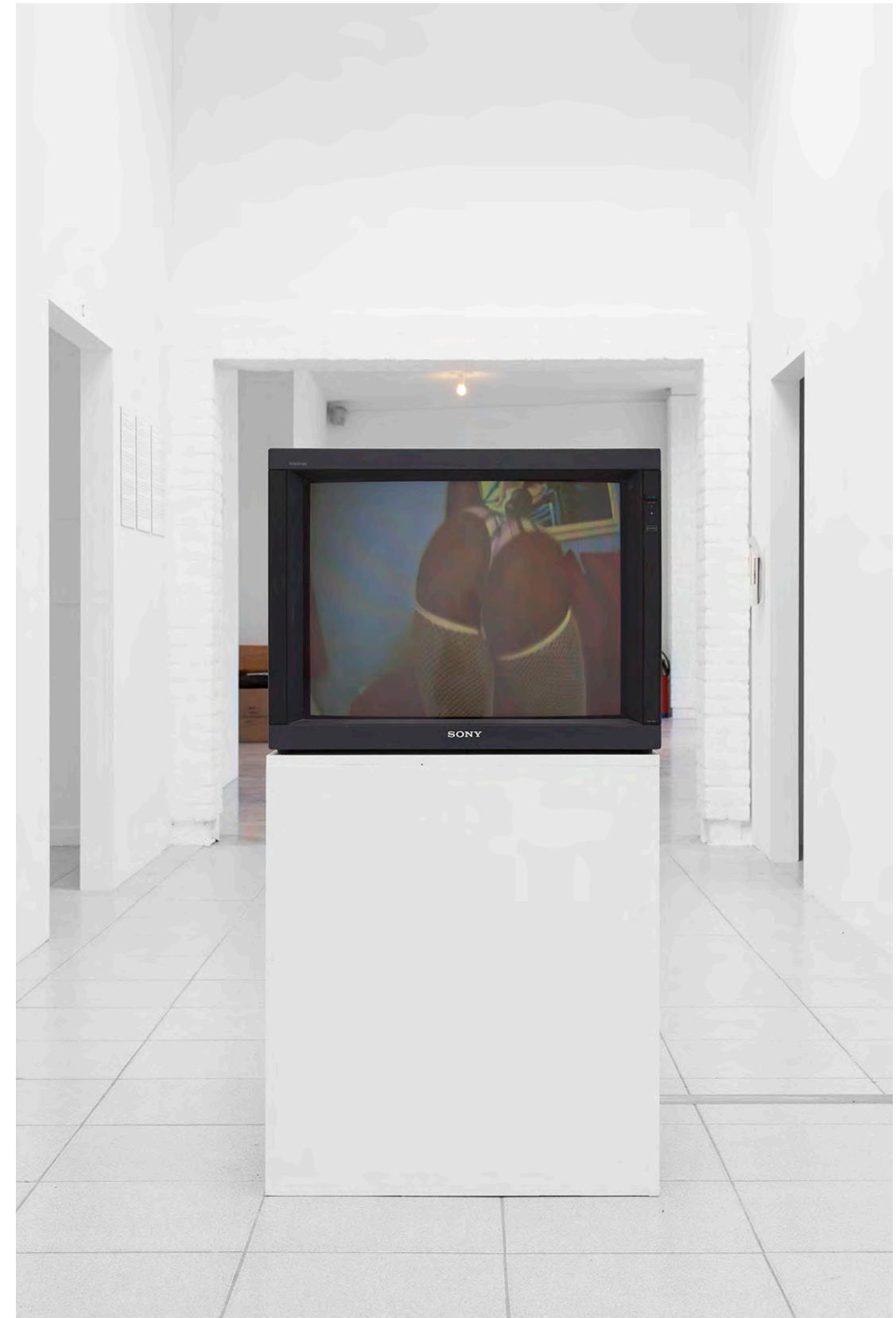


Jack McConville
Untried Pleasures, 2014
Oil on canvas
58 x 48 inches



Jack McConville
Total Fortune Spray, 2013
Oil on canvas
50 x 41.25 inches

Phoebe Collings-James
Primates, 2011
Digital video
Dimensions variable

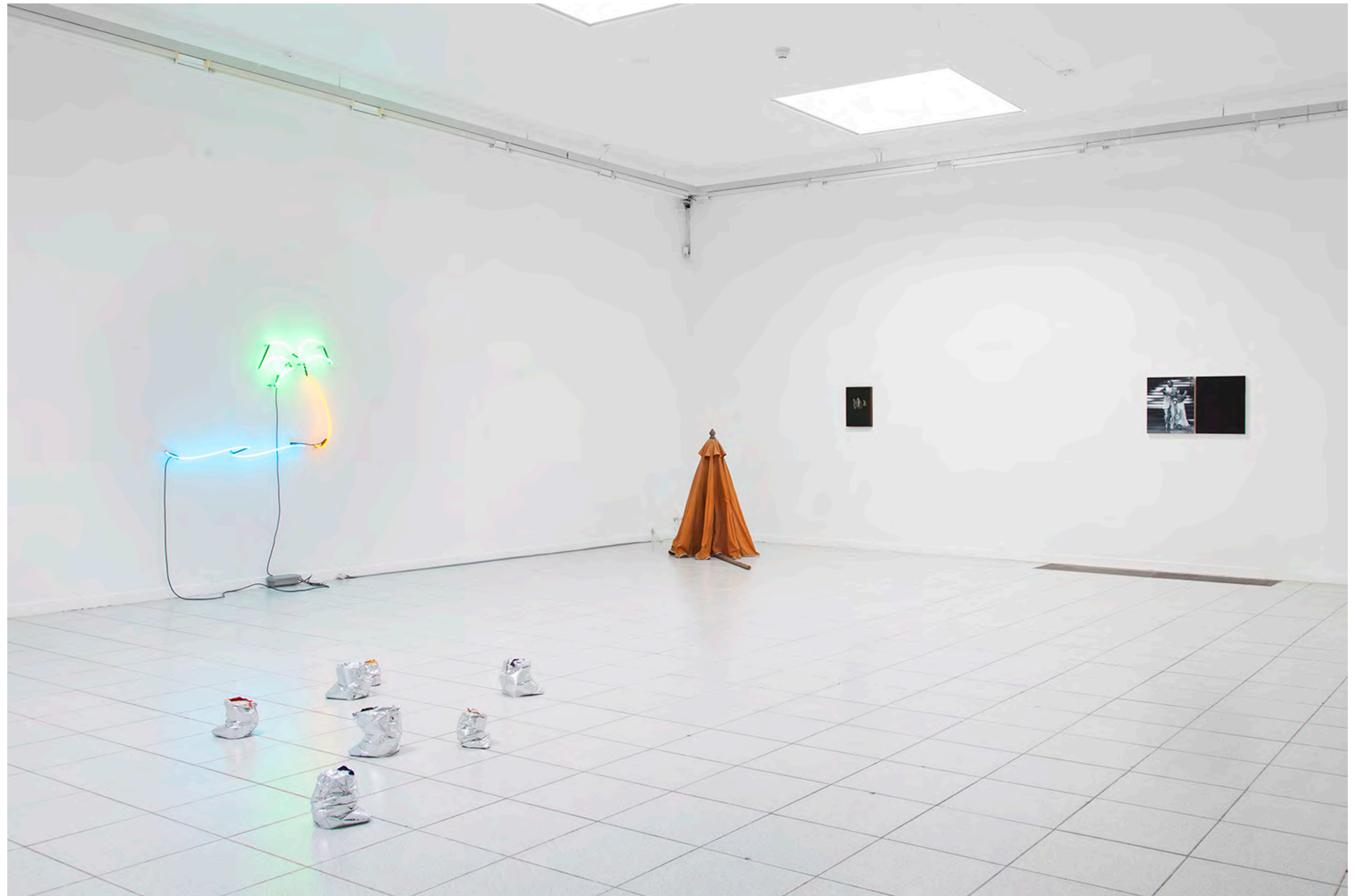


Room C

Opening Towards the Hidden Faces of Fresh Natural Fruits
(Works from The Still House Group curated by the inmates of Andenne Prison)







Part III
February 7th - March 22nd

Room A

Sound Project

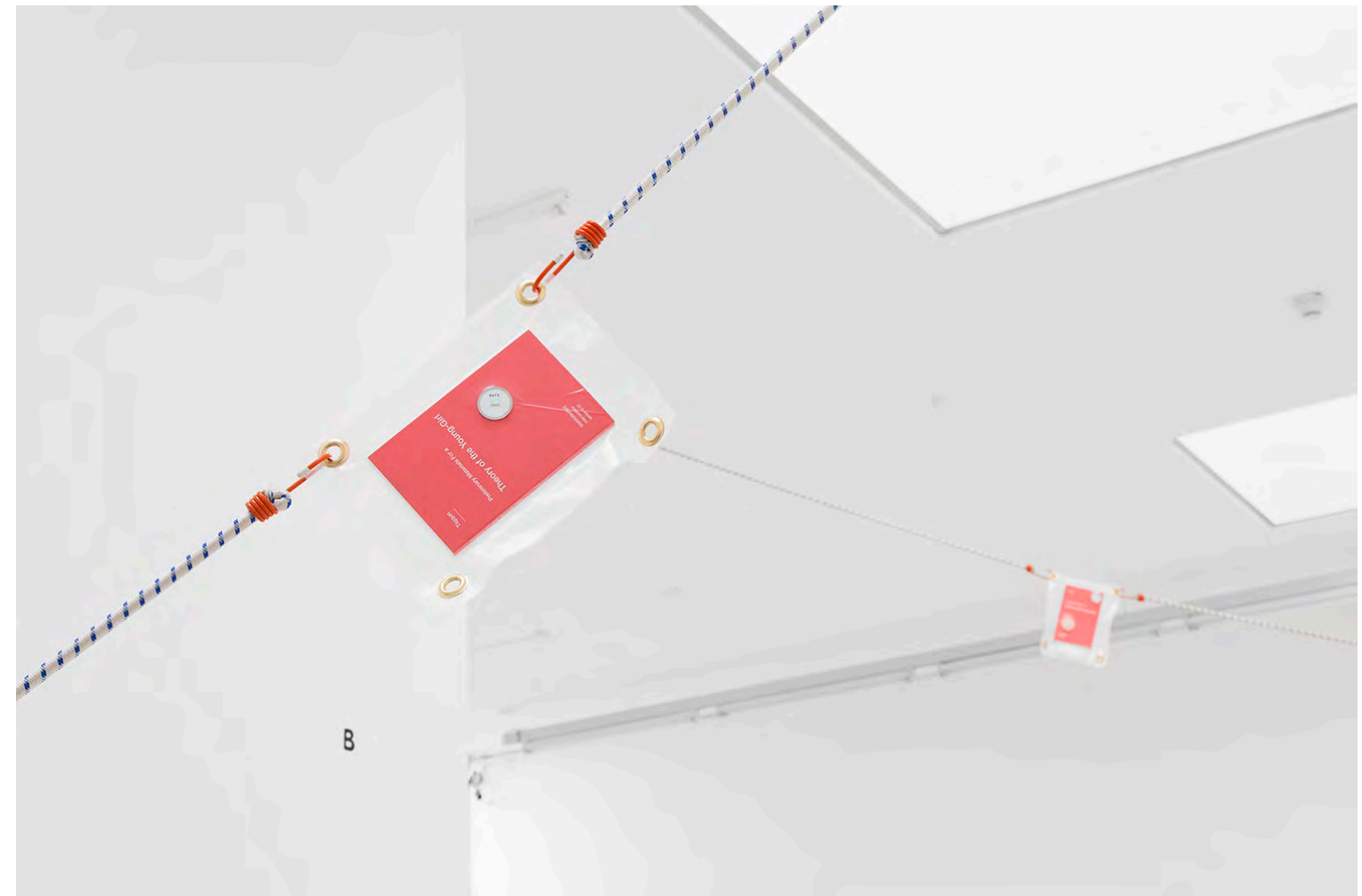
For the third installment of room A, The Still House Group has commissioned 5 peer musicians to generate exhibition specific audio works. Each participant was sent images from previous iterations of Service Entrance and was then asked to create a sound track to accompany the project. The result is a compilation of varied sonic experiences, ranging from those that function similar to traditional movie scores, to more experimental, looped noises and sounds. These works ultimately operate as an audio supplement to the primarily visual experience in the adjacent galleries. Participating musicians include: Max Barbaria, Devonte Hynes, Ben Morsberger, Augustus Thompson and Tonstartssbandht.



Room B

Alex Ito
Haley Mellin
Brad Troemel





Brad Troemel
TBT Vacuum Seal 1, 2015
Vacuum-sealed plastic and bungee cord
Dimensions variable

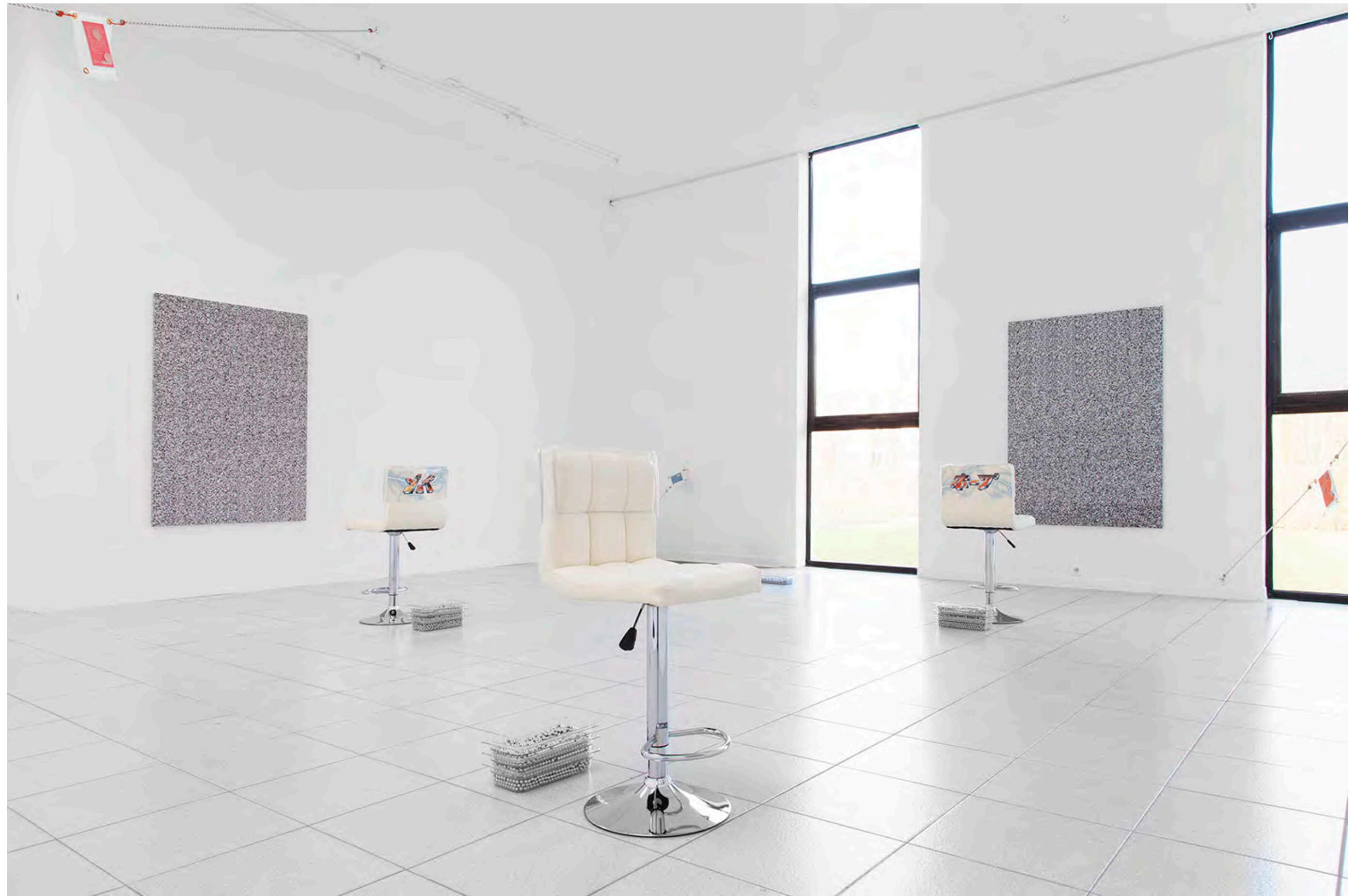


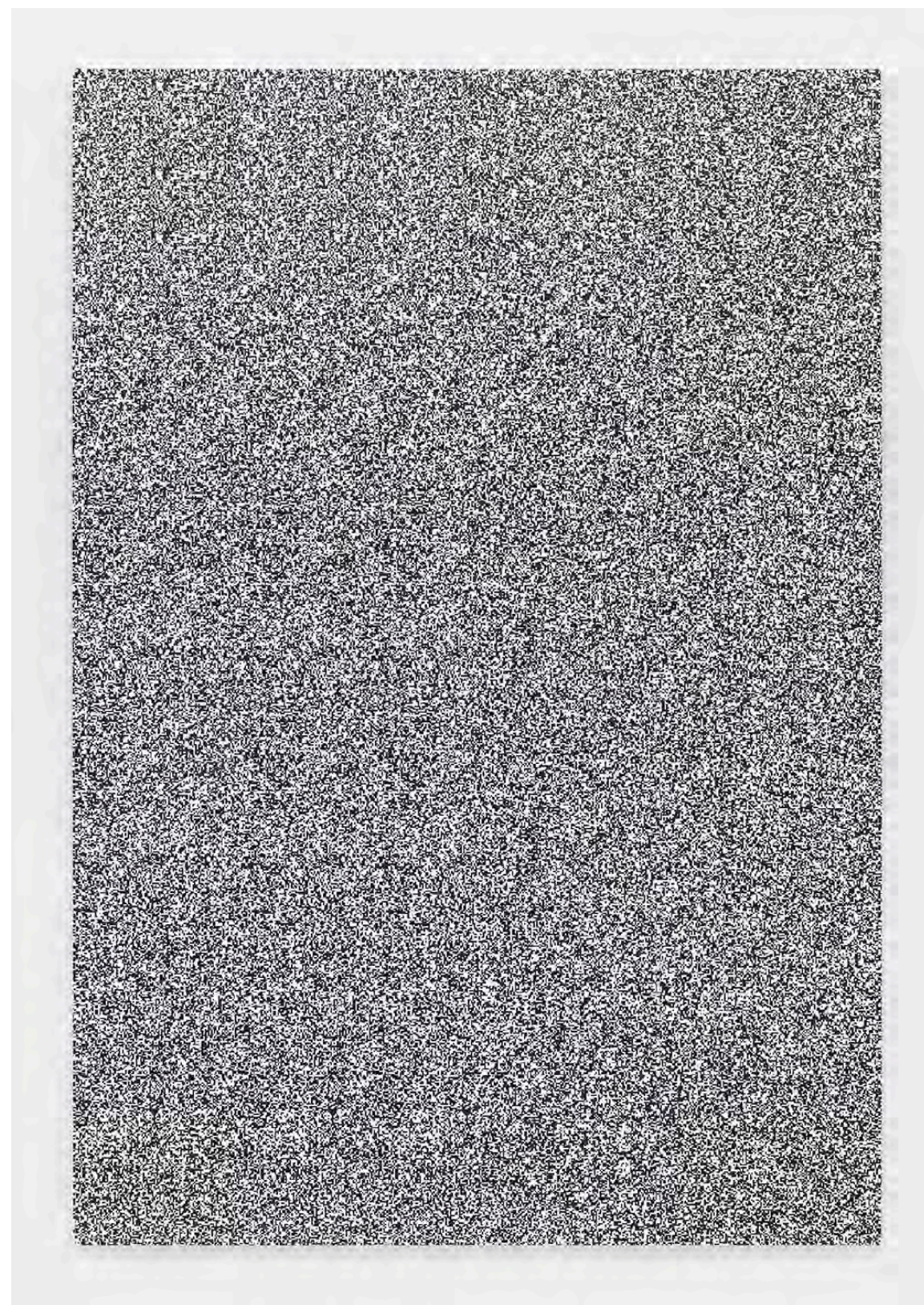


Haley Mellin
Untitled 095, 2014
Ink, oil and gesso on canvas
64 x 44 inches



Haley Mellin
Untitled 097, 2014
Ink, oil and gesso on canvas
64 x 44 inches

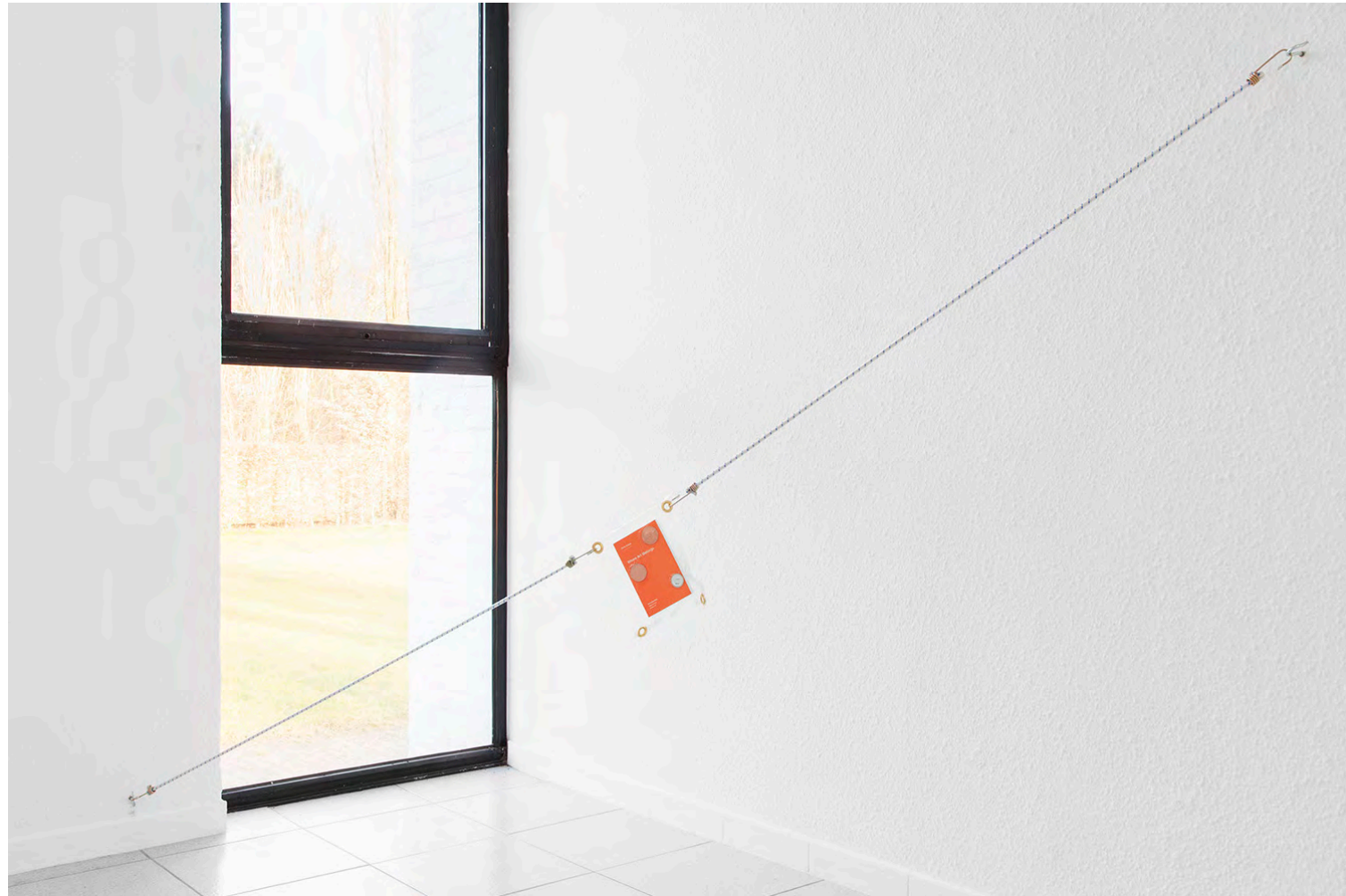




Haley Mellin
Untitled 096, 2014
Ink, oil and gesso on canvas
64 x 44 inches

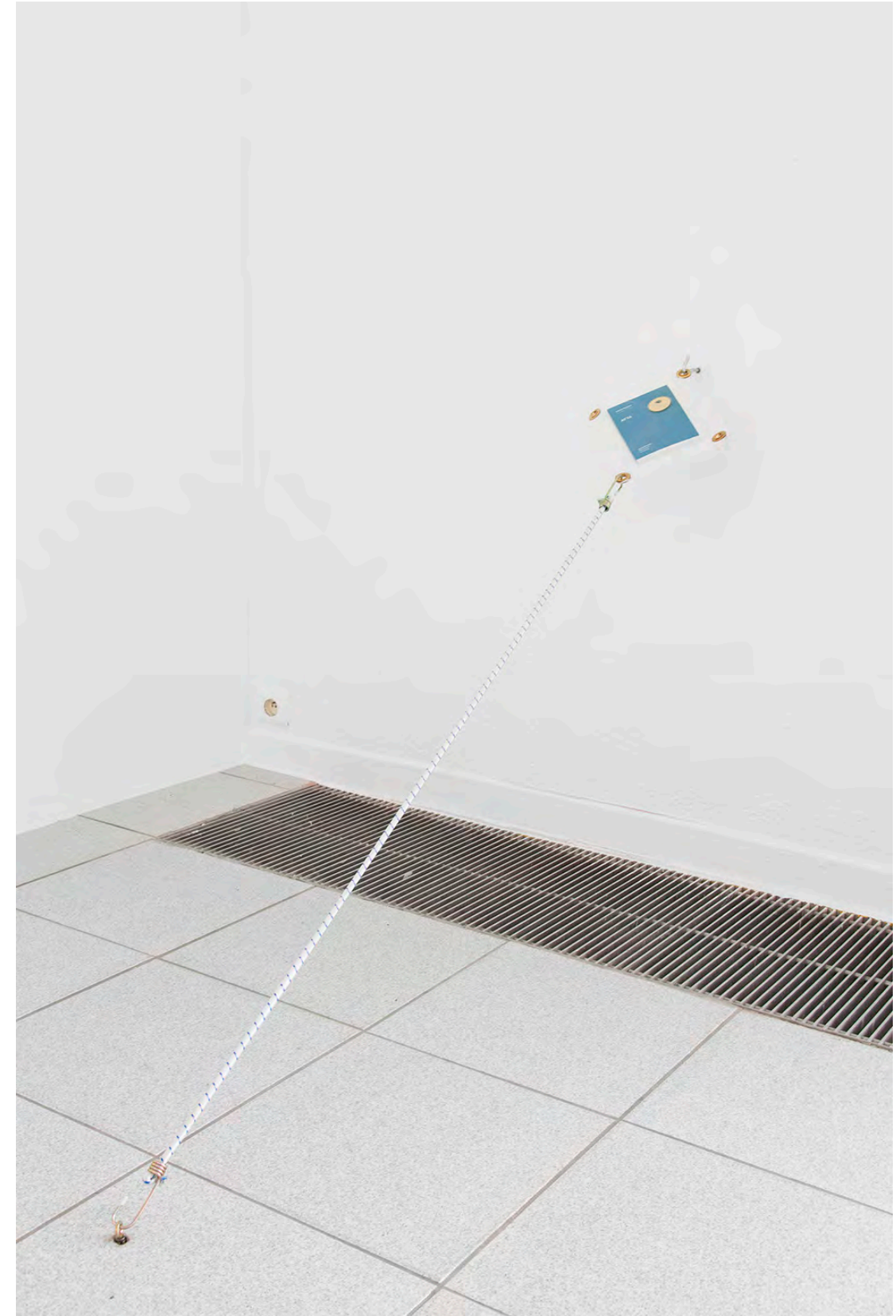






Brad Troemel
TBT Vacuum Seal 2, 2015
Vacuum-sealed plastic and bungee cord
Dimensions variable

Brad Troemel
TBT Vacuum Seal 3, 2015
Vacuum-sealed plastic and bungee cord
Dimensions variable

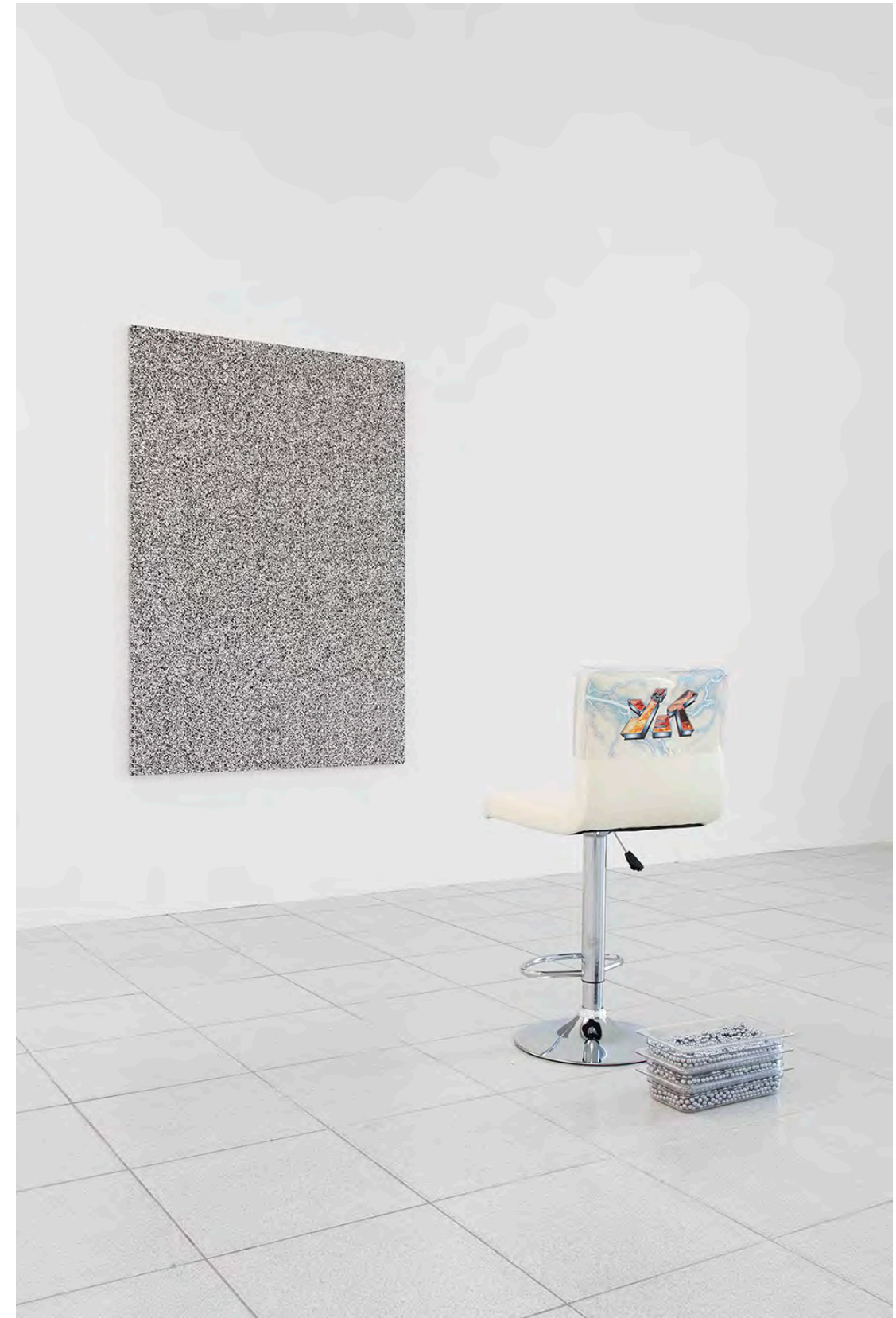




Alex Ito
Over and Over and Over and Over (towards Joy!), 2015
Chair, pachinko balls, plastic and fabric
36 x 19 x 17 inches



Alex Ito
Over and Over and Over and Over (towards hope), 2015
Chair, pachinko balls, plastic and fabric
36 x 19 x 17 inches



Alex Ito
Over and Over and Over and Over (Yes!), 2015
Chair, pachinko balls, plastic and fabric
36 x 19 x 17 inches

Room C

How are You Never You?
(Works made and curated by the inmates of Andenne Prison)

