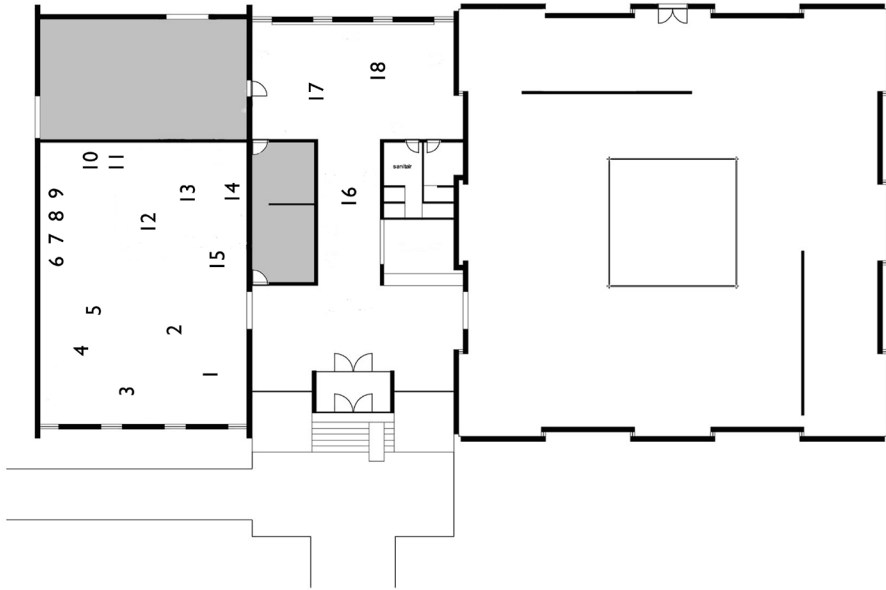


Johan Creten

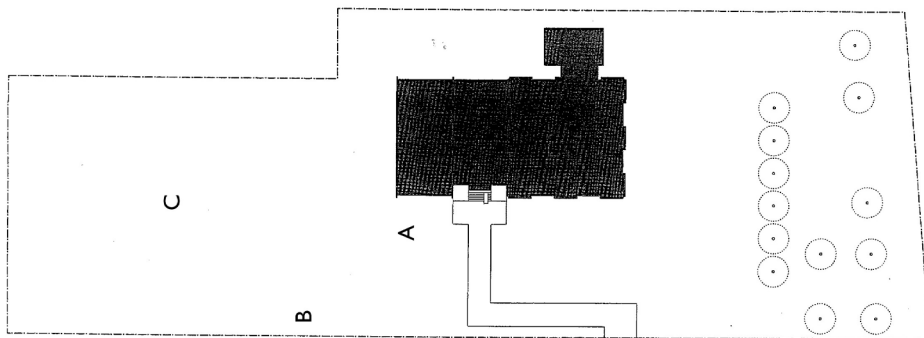
21.10.2012 _ 13.01.2013

Fire-Works

overzicht museum



overzicht tuin



Johan Creten

21.10.2012 _ 13.01.2013

Fire-Works

overzicht kunstwerken

01. *Le Perroquet Blue*, 2011-2012
glazed ceramics, 118,5 x 52 x 71 cm
 02. *Le Perroquet (Noir) Sombre*, 2011-2012
glazed ceramics, 118,5 x 52 x 62 cm
 03. *Le Perroquet Rouge*, 2011-2012
glazed ceramics, 122 x 60 x 53 cm
 04. *Odore di Femmina Rain*, 1989-2009
patinated bronze, 103 x 37 x 65 cm
 05. *Plantstok*, 1989-2009
gilded bronze, 76 x 24 x 18 cm
 06. *Octo Golden Opportunity*, 2011-2012
glazed ceramics, 23 x 83 x 137 cm
 07. *Octo Mist*, 2011-2012
glazed ceramics, 23 x 83 x 137 cm
 08. *Octo Red Dragon*, 2011-2012
glazed ceramics, 23 x 83 x 137 cm
 09. *Octo Yellow Dragon*, 2011-2012
glazed ceramics, 23 x 83 x 137 cm
 10. *Octo The Nose (Splinter)*, 2011-2012
glazed ceramics, 23 x 83 x 137 cm
 11. *Octo Silver*, 2011-2012
glazed ceramics, 23 x 83 x 137 cm
 12. *Le rêve de la Baronne*, 2011
bronze, 101 x 112 cm
 13. *La Borne*, 2011
bronze, 282 x 43,5 x 43,5
 14. *Lust and longing*, 2009-2012
glazed ceramics, 90 x 70 x 20 cm
 15. *Le Berceau (De Bakermat)*, 2009-2010
bronze, 2227 x 80 x 44 cm, courtesy of the artist & Galerie Perrotin, Paris_New-York_Hong-Kong
 16. *Octo*, 2011
bronze, 2227 x 80 x 44 cm
 17. *Symposium Oakland*, 2011
glazed ceramics, 112 x 89 x 76 cm
 18. *Les Cocqs*, 1994
glazed ceramics, 108 x 100 x 50 cm, courtesy of the artist & Transit Gallery, Mechelen
courtesy of the artist & Almine Rech Gallery, Brussels (except nrs 15 & 18)
- A. *Why does Strange Fruit always look so sweet?*, 1999-2008
bronze, 305 x 114 x 102 cm, courtesy of the artist & Galerie Perrotin, Paris_New-York_Hong-Kong
- B. *La Communauté*, 2010
patinated bronze, 116 x 260 x 60 cm
- C. *The Tempest*, 2012
patinated bronze, 350 x 195 x 195 cm