



CAROL BOVE / CARLO SCARPA

18.10.2015 - 10.01.2016

- 1 Carol Bove**
***Hysteron Proteron*, 2014**
messing, beton
210,8 × 59,7 × 59,7 cm
Courtesy of the artist and
Maccarone, New York & David Zwirner,
New York / London
- 2 Luciano Sveliado**
Nine installation views of
'Ambiente', 34th Venice Biennale,
1968
foto's van de tentoonstelling
elk 14,3 × 15,3 cm
Fototeca Carlo Scarpa,
Centro di Studi di Architettura
Andrea Paladio, Vicenca
- 3 Carol Bove**
***For Asta*, 2014**
staal
variabele afmetingen
Courtesy of the artist and
Maccarone, New York & David Zwirner,
New York / London
- 4 Carlo Scarpa**
***Asta*, 1968**
staal, gepolijst koper, brons
605 × 6 × 6 cm
Klamp toegevoegd in 2014, geproduceerd
door Zanon volgens Scarpas specificaties
Museo della Rarità Carlo Scarpa,
Castello di Monselice
- 5 Carlo Scarpa**
***Crescita*, 1968**
staal, bladgoud
57,5 × 43,5 × 30 cm
Museo della Rarità Carlo Scarpa,
Castello di Monselice
- 6 Carlo Scarpa**
***Contafili*, 1968**
staal, edelstenen, goud
37 × 38 × 26 cm
Museo della Rarità Carlo Scarpa,
Castello di Monselice
- 7 Carol Bove**
***Cretaceous*, 2014**
versteend hout, staal
365,8 × 182,9 × 106,7 cm
Courtesy of the artist and
Maccarone, New York & David Zwirner,
New York / London
- 8 Carol Bove**
***Hieroglyph*, 2013**
gepoedergecoat staal
141 × 244,2 × 144,1 cm
Courtesy of the artist and
Maccarone, New York & David Zwirner,
New York / London
- 9 Carol Bove**
***Conversations with Jorge Luis Borges*,**
2003
houten en metalen rek, antieke metronoom,
hout en draad object, boeken en tijdschriften
81,3 × 88,9 × 25,4 cm
Courtesy Galerie Koch, Hannover
- 10 Carlo Scarpa**
***Vitrine*, 1956**
hout, glas, metaal
202 × 190 × 62 cm
Museo di Castelvecchio,
Archivio Carlo Scarpa, Verona
- 10a Carlo Scarpa**
Twenty Laboratory Test for the
***Brion Tomb*, 1969-78**
Muntz metaal
variabele afmetingen
Museo della Rarità Carlo Scarpa,
Castello di Monselice
- 10b Carlo Scarpa**
Wooden model for the structure of
***the sculpture 'Crescita'*, 1968**
hout
9 × 35,5 × 24 cm
Rocca di Monselice,
Regione del Veneto
- 11 Carlo Scarpa**
***Easel*, 1956**
hout, messing metaal
262 × 60 × 70 cm
Museo di Castelvecchio,
Archivio Carlo Scarpa, Verona
- 12 Carol Bove**
***Untitled (Driftwood Bench)*, 2004**
gevonden hout, staal
80 × 291 × 94 cm
Haubrok Collection, Berlin
- 13 Carol Bove**
***Heraclitus*, 2014**
schelp, veer, gevonden objecten, staal, beton
182,9 × 45,7 × 31,8 cm
Courtesy of the artist and
Maccarone, New York & David Zwirner,
New York / London
- 14 Carlo Scarpa**
***Vitrine*, 1956**
hout, glas, metaal
202 × 190 × 62 cm
Museo di Castelvecchio,
Archivio Carlo Scarpa, Verona
- 15 Carol Bove**
***Coral Sculpture*, 2008**
brons, beton, hout, koraal
153 × 30,5 × 30,5 cm
Private collection, courtesy of Marc Jancou
Contemporary, New York / Geneva
- 16 Carlo Scarpa**
***Vitrine*, 1957**
hout, glas, metaal
182 × 99,5 × 50 cm
Museo e Gipsoteca, Antonio Canova,
Possagno, Treviso
- 17 Carol Bove**
***Cartesian Sculpture*, 2014**
verzinkt staal
390 × 965 cm
Courtesy of the artist and
Maccarone, New York & David Zwirner,
New York / London

